




THE CASE FOR IMPEACHMENT

**AS PRESENTED BY NORTH COAST
CONGRESSMAN JARED HUFFMAN**

- 
- A black and white photograph showing the lower half of a person, likely Congressman Jared Huffman, standing in a crowd. He is wearing light-colored trousers and a dark belt. The background is out of focus, showing other people and what might be a public event.
- 5 Who elected you?
 - 13 Mary Jane for lady pain
 - 22 Remembering Ben Chin

Community Spotlight: Marimba One

Marimba One started in the late 1980's after Ron Samuels fell in love with the sounds while attending Humboldt State. A marimba is a percussion instrument consisting of a set of wooden bars. These bars are struck with a mallet, normally made up of yarn or rubber, to produce musical tones. After nine or so months of playing, Ron moved on to wanting to purchase a Marimba of his own. Ron quickly discovered that they were too pricey for his student budget and dropped out to study woodworking to learn how to make one of his own.

Marimba One has since grown to a 20-employee business shipping Marimbas and other accessories all around the world. "Everything is designed in house. I realized pretty early on that the best wood to use for the keys is rosewood. We now source Honduras rosewood from all over Central America. We have always used sustainable harvesting practices and now have enough product to last us many years of productions and repairs," explains Ron.

For more information on the products that Marimba One produces feel free to give them a call at 822-9570. You can also check out their full story on their website, marimbaone.com



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A backlit agate. Read more on page 39.
Photo by Mike Kelly

On the Cover

Congressman Jared Huffman speaks at a campaign event for Beto O'Rourke.
Photo by JD Lasica

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BEST OF HUMBOLDT

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Yeah, **Best of Humboldt** – only the biggest event of the whole year. It's not just a popularity contest, you know. Whoever we crown "Best of Humboldt," like, represents us. The people, places and things that win should totally go above and beyond to make Humboldt County an amazing place. So, who would you crown? 'Cuz the prom committee at the North Coast Journal is taking votes. Oh, and there's gonna be a super fun party, so you should start planning your outfit now.

ROUND 2 RULES:

You can vote for as many or as few subcategories as you like, and you can vote every day from June 1 to June 30. (Just once a day!) Most of the categories have the top three nominees to choose from, but a few have ties. We need you to break those ties! And FYI, we take Best of Humboldt, like, super seriously. NCJ has installed bots to monitor voting. We will totally remove wrongful nominations and votes. There's a lot at stake here, so can you just not?

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Wagging the Dog

By Thadeus Greenson

thad@northcoastjournal.com

There are currently six people whom Eureka voters have entrusted to make city decisions on their behalf. Five councilmembers and a mayor. That's it.

But these six people — all of whom have volunteered to work long hours and take on a bunch of responsibility (not to mention public scrutiny) in exchange for a modest stipend — are hugely dependent on city staff to handle day-to-day operations of the city. After all, it's staff that fills potholes, polices neighborhoods, approves building permits and maintains city parks. It's also staff's responsibility to make sure the city's elected officials have all the information they need to make the decisions their constituents elected them to make. After all, we can't expect the council members to personally vet prospective contractors, extensively research the potential legal ramifications of a proposed ordinance or step to the dais with an innate understanding the complexities of traffic flow and collision rates.

This leaves paid city staff in a crucial role. They must be trusted subject matter experts whose opinions carry weight with the council. But they must also be ever mindful of the fact that the ultimate decisions aren't theirs to make as the tail never wags the dog. There's a reason they call it public service — it's a role that demands tremendous humility and a devout attention to detail and process.

When these processes break down, things quickly come off the rails. This was on full display last month as the city of Eureka looked to hire an outside organization to market the city under the terms of a \$370,000 annual contract.

Here's a quick synopsis for those who weren't following the story ("Comedy of Errors," June 6). The city put out a request in February asking interested organizations to submit their proposals — plans for marketing the city, complete with budgets and timelines, coupled with their qualifications — in both print and digital form by April 5. A total of 12 organizations expressed interest and submitted materials. Among them was Humboldt Made, which currently operates the city's visitor center. But there were some now very well-publicized errors with Humboldt Made's submission, namely that the organization inadvertently sent a rough draft of the proposal to the printer,

didn't check its work and then submitted those rough drafts to the city. Oh, and according to the city, Humboldt Made also failed to submit its digital version by the April 5 deadline. But city staff allowed the organization to resubmit, deeming the errors minor "irregularities."

Now, if staff had then given the proposal review panel, the public and the council accurate and timely information about what had happened, the story likely wouldn't have gone much further. It may have reflected poorly on Humboldt Made's proposal or it might have disqualified it outright, but it's almost certainly not something we'd be writing about weeks later.

But instead, staff withheld that information from the review panel and offered false and evolving answers to the public and the council about Humboldt Made's proposal and the review process.

City Manager Greg Sparks, Community Development Director Rob Holmlund and Deputy Development Director Lane Millar each at times said the error with Humboldt Made's printed proposal was limited to a single duplicate page and that the organization had submitted its correct final proposal digitally by the April 5 deadline. Additionally, they also indicated that another organization had missed the deadline entirely and been allowed to submit late on April 8, when the firm had actually submitted its paper proposal on time and only failed to upload the digital copy. During a May 21 council meeting, Holmlund and Millar also repeatedly told the council that the city had conducted a second round of interviews with two finalists because they were only separated by a narrow margin and the review panel felt it needed additional time vetting the applicants, when the second interviews were in fact scheduled because of a staff error that left Humboldt Made ill prepared for the first interview.

While Sparks has maintained there was no willful effort to mislead the council or the public, the situation doesn't pass the smell test — especially considering three of the four false narratives directly benefitted Humboldt Made and the fourth seems aimed at hiding a staff error from the light of day. That's also not to mention that Millar's report to the council at its May 21 meeting seemed to drift at times

into cheerleading and lobbying for Humboldt Made more than a simple recommendation, much less a neutral recitation of the facts.

When the council finally became fully appraised of the situation — after the city attorney intervened following an inquiry from the *Journal* about apparent irregularities with the process — it voted in closed session June 4 to disqualify Humboldt Made and award the contract to the other finalist, the nationally renowned firm Eddy Alexander based in Virginia. It was probably the right decision — made in the best interest of the city — as starting the process over from scratch or continuing forward with Humboldt Made as a finalist both seemed untenable options, given the mess created by city staff and the distrust it engendered.

And Sparks has already announced that he's changed the city's competitive bidding process to require that all submittals are checked by the Finance Department — not whichever department is directly overseeing the process — to make sure they meet the city's requirements. In an interview with the *Journal*, Sparks clarified that the change is designed to institute an "independent check" on the submittals, which is a start.

But this conversation can't end here. The contract with Eddy Alexander and a resolution disqualifying Humboldt Made are scheduled to come back before the council June 18 and we urge the council to use that stage to publicly vet exactly what happened here. How did staff repeatedly volunteer misleading information to the council and the public? Was this simple incompetence or a willful attempt from some members of city staff to wag the dog, to make the kinds of decisions no one elected them to make? The council — and the public — needs answers.

After all, City Hall only exists for the benefit of Eureka's residents. And through a public process, those residents vetted and elected six people to make decisions on their behalf. Anyone who can't accept and embrace those two basic facts isn't fit to work there. ●

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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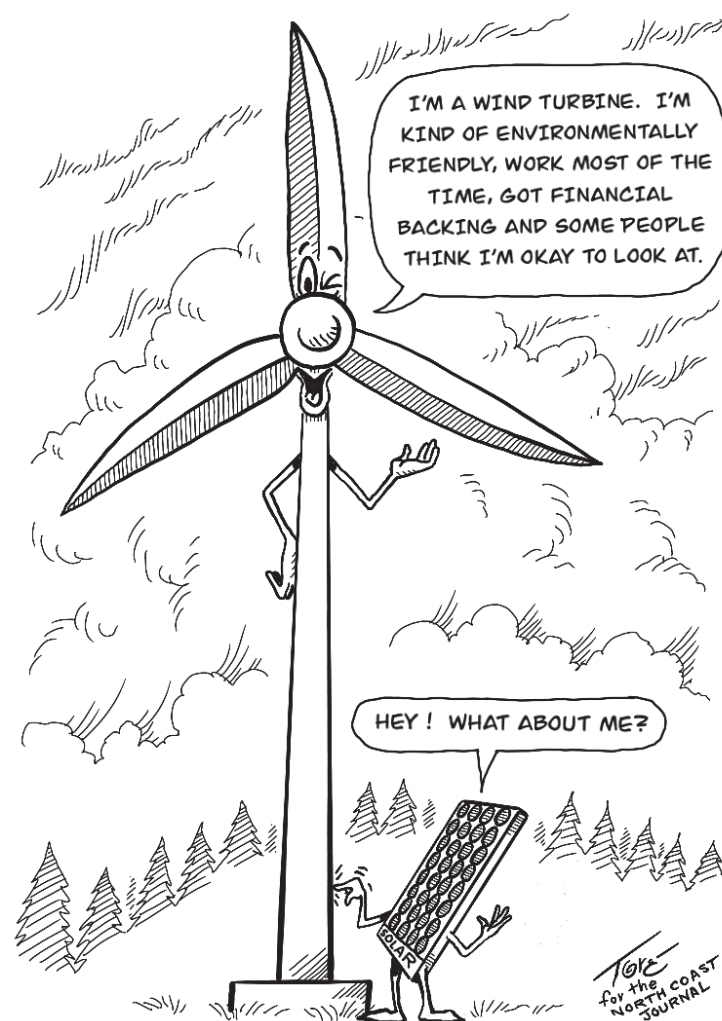
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Mailbox



Terry Torgerson

'Beautifully Written'

Editor:

We wish to thank Jennifer Fumiko Cahill for the beautifully written article about our local Muslim Community ("Ifar: Breaking the Ramadan Fast," June 6). How wonderful to learn how people from many different countries are able to join together in peace to worship the same God — the same God that we also worship — but by a different name. Hopefully this well-timed article will help all of us realize how much we have in common — as we celebrate our differences with tolerance, appreciation and an open heart.

Linda Bareilles, Eureka

Editor:

Loved your article: factual, to the point and well-researched. I learned from you the etymology of Ramadan!

My son-in-law thought I might find it interesting and I do. I like the colorful impressionistic vignettes and the final vibrant tableau. I could see the separate individuals with their sweet quirks, enjoyed the occasional humor and smelled the delicious food. I shouldn't have been fasting when I read it!

Rachida Roberts, Eureka

'Not Impressed'

Editor:

I was not impressed by the leadership style of Alanna Powell, executive director of Humboldt Made, as described in the article "A Comedy of Errors" (June 6).

From a leadership perspective, it's shockingly bad form to blame your staff, as in, "I was told by my staff that we had submitted it." Not only will that damage staff relations, it's obvious she's trying to deflect responsibility. For her not to personally confirm that the document (on which the future of her organization depended) was finalized and submitted on time, defies belief.

Either Ms. Powell is dishonest, incompetent or both. Better to hire the Virginia firm.

Louisa Rogers, Eureka

In the Wind

Editor:

I'm excited about the Humboldt Wind Project because I'm very concerned about climate change ("The Cost of Wind," June 6). Last year, scientists were tasked by the International Panel on Climate Change to figure out what must be done to prevent global average temperature

rise from exceeding 1.5 degrees C. The answer: Reduce CO₂ emissions to zero by 2040. Zero. That means zero combustion of natural gas for electricity generation or heat. Zero propane, gasoline, diesel and coal. This will be hard. Changing over our homes, businesses and transportation systems will cost money and take time.

An increase of 1.5 C is a tipping point; above that irreversible climate changes are projected. Compared to 1900, we are at about 1-degree C change now. The ocean has noticeably warmed, half the coral reef has died, ice caps are melting faster than expected and severe weather, drought and fires are problems. Species are going extinct and food supplies are diminishing. We do have a climate emergency but we are very slow to act.

The Humboldt Wind Project will power about 30,000 homes with zero-emission electricity. Because Humboldt presently imports about half its power from the main electricity grid in the Central Valley via the Bridgeville substation, and because that is the connection point for the Humboldt Wind Project, the wind-generated electricity will displace grid power from outside the county. That's like buying every residence in Humboldt County a 50 percent reduction in residential electricity carbon footprint. It has the same effect as installing solar on your house, namely no more fossil fuel generated electricity but at no cost to you.

We can manage and live with the local environmental impacts; they are far less detrimental than long-term climate change effects of using hydrocarbon fuels.

William R. Warf, Ferndale

Editor:

To all of you who enjoy Humboldt Bay and especially to all of my wonderful neighbors in Fields Landing, this wind project proposal envisions turbine components being barged through Humboldt Bay to Fields Landing where they will be transferred to large trucks.

Is this a joke? Are we to sacrifice the beauty of our bay for some theoretical improvement to our energy situation? Has anyone noticed that the roads in Fields Landing get repaired pothole after pothole from the very limited amount of traffic we have here?

Does anyone recall that Fields Landing was just recently designated to be in a tsunami zone?

Thank you to the NCJ for this article.

Cabaret Plays in Eureka

Eureka's sky does ominous so well!
The unswerving day makes orderly retreat
Down C Street, where mean hubcaps cast a spell
From 101, subwoofers on the beat.

Around the world the headlines bask like snakes
And barely give a rattle as we pass.
"It's only politics, for heavens sakes
And what's that got to do with us?" The glass

Shrieks murder as a Jugend throws a brick
Across the stage. The audience grows pale
As memory scans the files and makes its pick:
"We know what happened next to Mr. Hale.. "

"The sun will rise". Stage Nazis do not fight.
Outside, Duterte's thugs take back the night.

— Ellen Taylor

Please continue to keep us informed. We can't let this happen.

Carol H. Michael, Fields Landing

Editor:

Your article "The Cost of Wind" did not examine the real costs since it was dictated by Terra-Gen hirelings almost totally. DeLapp spoon-fed the info as per her job as a project consultant and not a word was said about the carbon costs of the project, which far exceed the electricity ultimately produced.

The construction will use 15,000 gallons of water per day, more than 11,000 yards of concrete from plants fueled by generators and 3 million cubic feet of soil displaced that hold more carbon than trees. The turbines use 24,000 gallons of oil per year. There will be 900 acres of clear cut logging that will erode into Eel River tributaries and Jordan Creek watershed. The turbines will be sunk into 10-foot-deep cement and will never be able to be removed. The life of this project is limited and California is strewn with dead wind farms. DeLapp seems to have forgotten to mention the real costs and the author seems to have failed to ask.

There was no mention of the Wiyot Tribe and the Rancherias asking that the land not be disturbed since it is a place of prayer and the only spot left where they can see the whole of their ancestral lands. Since many of us are living on Wiyot land, why is there not even mention of their request?

Your article was shamefully inadequate

and I hope that you'll remedy that with new, thorough coverage. This is a critically important issue and people need to be informed. This will be in the laps of the Planning Commission in July and it matters that people are there to speak out. Our supervisors need to wake up and take action on catastrophic climate change. We need to think solar, starting with government buildings. Ultimately, solar saves money and creates jobs.

Sylvia De Rooy, Indianola

Editor:

Thank you for the great article "The Cost of Wind." I had not realized Humboldt currently imports most of our electricity! Sixty-five percent via transmission lines (losing power as it travels) and most of the rest via the natural gas pipeline feeding Humboldt Bay Power Plant (leaks have 32 times the greenhouse effect of CO₂).

I have heard important misinformation about the Humboldt Wind

Energy project that I hope to correct:

Electricity from the wind generators will be used locally. It is impossible for electrons to go anywhere other than the nearest load. The amount of low-carbon energy produced will be significant. This one project could supply 36 percent of Humboldt's entire electricity consumption. That is a big impact!

This wind project will help reduce global warming. All new infrastructure has large carbon contributions, however, it is proven that increasing low-carbon energy on the electrical grid must be done to prevent the worst effects of global warming. Please check out the 2017 book *Drawdown* edited by Paul Hawkin.

This wind project is low-carbon. There are multitudinous factors in calculating carbon footprint. However, life-cycle emissions from wind are calculated at 11grams of CO₂ per kilowatt hour produced (CO₂/kWh), compared to natural gas at 465 grams of CO₂/kWh. If this unique project were double the typical carbon footprint, that is still 443 grams less CO₂/kWh than natural gas.

I fully support the RCEA goal of 100 percent local and renewable energy for Humboldt County by 2025. *This is possible.* I didn't know before but there is a fully viable plan to meet this goal! I encourage everyone with opinions about the wind project to read the RePower Humboldt Strategic Plan prepared by HSU's

Continued on next page »

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Continued from previous page

Schatz Energy Lab. Thank you to everyone working to protect our environment.

Amber Woodworth, Manila

Editor:

In response to the “Cost of Wind,” on the quality of the biodiversity and landscape on Bear River and Monument ridges, from last week’s *Journal*, “DeLappp points out that the land had been used by Pacific Lumber Co. and by cattle ranchers and is consequently far from pristine.” This shows a complete lack of understanding regarding the biodiversity within this project area, which includes one of the last large, intact, and native coastal prairie complexes in northwestern California, comparable to Bald Hills in Redwood National Park, which hosts a diverse habitat mosaic of acres of rare and sensitive plant communities (more than 400 acres of sensitive plant communities to be impacted), including California oatgrass prairie (*Danthonia californica*), blue wildrye meadows (*Elymus glaucus*), Siskiyou checkerbloom patches (*Sidalcea malviflora* ssp. *patula*), coastal bramble and newly described native plant communities, like redwood manzanita (*Arctostaphylos columbiana*) stands, which could have direct links to historic indigenous land management.

Tribal peoples used fire to maintain prairies like those on Bear River Ridge, which then became excellent habitat for megafauna grazers. These areas were the first to be grabbed up by early settlers due to the abundance of grasslands already made available by local tribes and our modern cows mimicked our native elk, especially if grazed wisely and moderately. Just because a landscape has been ranched doesn’t mean it isn’t pristine. That’s hogwash. Some of our nicest lands, with the most herbaceous diversity, are areas that have had regular moderate rotational grazing, which can help maintain native grasses, like *Danthonia* and *Deschampsia*.

This project landscape contains one of our more pristine coastal prairies left in all of northwestern California and the botanical report, found within the Draft Environmental Impact Report (DEIR) on the project, speaks for itself. Comments are due this Friday!

Adam Canter, Fortuna

Editor:

I’m writing in response to an article in the May 30 edition entitled, “The Cost of Wind.” The article goes into a detailed account of Terra-Gen’s presentation but omits information readily apparent to anyone who has studied the Draft Environmental Impact Report (DEIR).

Proponents of the wind project tout the reduction of carbon dioxide, diversification of the state’s “energy portfolio,”

and a decrease in the dependence on foreign energy supplies. Reading about the industry online exposes these marketing strategies of the wind energy industry as nothing but a lot of hot air (pardon the pun).

This proposed mega-project, which includes wind turbines as tall as Seattle’s Space Needle, requires the clear cutting of 895 acres of trees. A Google search tells me that 895 acres of trees provide enough oxygen for nearly 9,000 people to breathe annually. While we have long known that forest ecosystems serve as important carbon sinks, a recent study by University of California at Davis found that grasslands may be equally important carbon sinks for the 21st century.

A related primary concern is potential future impacts to the California condor re-introduction by the Yurok Tribe. The general consensus is that Bear River Ridge and the Lost Coast will be critical habitat for the giant birds. The condor is just one of the protected or listed species native to the North Coast that will suffer irreversible decline because of the windmills. (Terra-Gen calls these “unmitigatable impacts.”)

Savvy birdwatchers know that it is unlawful pursuant to California Endangered Species Act code section 2081 to “take” state-listed species without a take permit. It is furthermore unlawful to “take” fully protected species pursuant to code section 3511, and no take permit for such species shall be issued by the Department of Fish and Wildlife. Terra-Gen evidently thinks they are above state law!

Rick Pelren, Fortuna

A Few Things

Editor:

The following is an open letter to new Humboldt State University President Tom Jackson Jr. (“HSU Welcomes New President,” May 30.)

We welcome your arrival with hope; we know you have many significant challenges to grapple with as you assume leadership of HSU. I call your attention to one challenge that is greater than might be immediately obvious.

On May 30, the Humboldt County DHHS Public Health Department released an extensive Community Health Report based on the World Health Organization’s format and a science-based initiative. The report evaluated 17 areas of focus, including obvious ones like healthcare, economic opportunity and transportation.

The report focuses on Humboldt County’s death rate that is two to three times higher than the rest of California. This documents a devastating reality. HSU has a

responsibility to be part of finding answers to reduce this unnatural death toll. It is now correcting one past error — ending the nursing program — with its collaboration with College of the Redwoods.

Another variable the report evaluated is community-oriented media. The end of community involvement in KHSU last month is devastating to our community in many ways, especially our ability to support our nonprofits, the ones that care for those in our community in most at risk.

In your new role as HSU president, you have critical decisions to make. Please honor your commitment, either by bringing back community programming to KHSU or by cooperating with community members working to buy the license to rebuild this vital community resource. We celebrate your good intentions and fervently hope for good results.

Lynn Robbins, Eureka

‘The Worst’

Editor:

Thadeus Greenson's column ("The Black Market Legacy," May 30) is one of the worst products of the MSM in this current neo-prohibitionist era, with little linkage among the facts presented ... (And, the NCJ likely only continues to exist thanks to the region's cannabis industry dollars!) Indeed, an alternative headline that would be at least equally true of the appalling incident being decried here would be, "The Drug War Legacy," which opinion articles like this at least indirectly continue to justify. Cue Gov. Newsom's threat to use the National Guard against northern Cali farmers.

Under the current "legalization (with extreme regs)" period, all four participants in the event described by Kimberly Wear ("So Sad," May 30) are literally prohibited from local "rec" retailers since you have to be 21 to purchase cannabis. Yet it is a fact that most cannabis users since the 1960s begin experimenting with cannabis as young to middle teenagers. What to do? The black market.

Furthermore, the average price of cannabis products in the "legal" market is about 45 percent higher due to a panoply of state and local greed/sin taxes, along with staggering permitting/licensing fees. As we know, Eric Garner of NYC was choked to death by cops on suspicion of selling "black market" cigarettes, for which there is huge demand because of the greed/sin taxes attached to that "legal" product.

There is much more that could/should be said about the opinions expressed in "The Black Market Legacy" but I'll conclude by stating the obvious: The cannabis black market will persist locally/nationally/

globally as long as a plant that has never caused a single overdose in the history of the world is treated by governments as if it were equivalent to heroin or plutonium. In the real world, the black market.

Fred Krissman, Eureka

Editor:

The *Journal* recently published a column calling for the end to the black (cannabis) market in response to the tragic murder of a local teenager during a drug deal gone bad ("The Black Market's Legacy," May 30). The column response was certainly understandable. However, such a call was unrealistic in that you are fighting human nature, Humboldt County has a median household income of around \$46,000 compared with California as a whole at more than \$71,000. The cannabis market is so regulated and taxed that those making an average salary often can't afford the prices in the legal market. I am reminded of past efforts by the feds to end the then completely illegal market. Black helicopters, helmeted armed feds. How did that work out?

Humboldt County is experiencing poverty, high housing costs and an out-of-control opioid and crank epidemic. There's no magic bullet for control of the black cannabis market. That has been tried and resulted in abject failure. If you can control black markets, you would also be able to eliminate prostitution, exploitation of women, war and greed. Efforts at control are an attempt to counter the dark side of human nature. People want to get high to escape their mundane lives. If a drug is readily available at half the price of a regulated market, people will turn to it, despite heartfelt admonitions to support the legal market. That battle was lost when Cain smote his brother with a club. The bloodshed and futility of young people dying needlessly was decried then, just as now.

Don't mistake my pessimistic assessment of human nature for advocacy for the black market. Don't shoot the messenger. Perhaps frustration should be directed at the maternity ward at St. Joseph Hospital. There are nascent drug addicts, prostitutes, abusers and, yes, future black market dealers among those swaddled infants.

John Dillon, Eureka

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News



More public transportation options have been identified as one possible avenue to reducing local carbon emissions.

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'A Regional Approach'

Humboldt working on countywide Climate Action Plan

By Elaine Weinreb

newsroom@northcoastjournal.com

Some people throw up their hands in despair when they talk of climate change. Others deny there is even a problem. But somewhere in the middle, quietly and without much fanfare, local governments are considering realistic steps to cut back on the carbon dioxide emissions that are heating up the atmosphere.

California, which has led the nation on environmental protection for decades, started demanding involvement from cities and counties in 2009 when it amended the California Environmental Quality Act (CEQA) to require that every city and county to address the climate change impacts of projects they approve.

"Climate change doesn't honor jurisdictional boundaries. We need to combine our resources and take a regional approach to solving these problems."

— Connor McGuigan

Local governments had the choice of either doing this on a project-by-project basis or by creating a Climate Action Plan for the whole community that would enumerate the quantity of greenhouse gases being emitted, and come up with plans to reduce them.

Several communities responded. Blue Lake created its own Climate Action Plan in 2014. The Hoopa Valley Housing Authority wrote a plan, although it is uncertain when or if it was adopted.

Trinidad wrote one in 2016 but it remains in draft form. Arcata had already created its own greenhouse gas emissions inventory back in 2009, even before CEQA was amended. The county produced a draft

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Climate Action Plan that was supposed to be part of the General Plan Update but it was never adopted.

The county Planning Department got started on this effort again on May 20, filling a room with about 50 local residents and papering the walls with large posters showing various climate-related problems and some potential solutions. This time, however, the idea is to produce a regional plan that would include all seven cities and the unincorporated areas of the county.

The first step, determining how much greenhouse gas is currently being emitted in the region, involves a lot of mathematical heavy lifting and has already been completed by experts at the Redwood Coast Energy Authority. The next step is to come up with some targets for reducing that amount, hopefully in line with state mandates, which specify a 40-percent reduction below 1990 levels by 2030. The third and most important step is determining what changes the community is willing to make in order to reach these goals.

Connor McGuigan, a youthful CivicSpark AmeriCorps fellow on loan to the Humboldt County Planning Department, led the discussion.

"Climate change doesn't honor jurisdictional boundaries," he said. "We need to combine our resources and take a regional approach to solving these problems."

Each member of the audience was supplied with a paper full of green dots, which could be pasted on his or her favorite problems or solutions. Transportation is the big monster, producing 48 percent of the region's emissions. This is hardly surprising in a large rural county, where most people rely on their cars to get around and public transportation options are sparse. Consequently, the transportation poster attracted a lot of green dots.

Zero-emission vehicles, more commonly known as electric cars, were a popular solution. Improving transit so that bus lines are more available to people's ordinary needs was another green dot magnet. So was adding and improving bike lanes and sidewalks.

Sustainable land use planning was another big draw. This means basically avoiding urban sprawl by encouraging infill and mixed-use development.

People were enthusiastic about solar micro-grids to produce local electrical power as well as solar rooftop panels on as many buildings as possible. Many yearned for the day when all this locally-generated electricity would heat their homes and cook their food, replacing natural gas, propane and firewood as fuel sources.

People also liked carbon sequestration,

which is a fancy term for allowing trees and other green things to grow. A growing forest sucks carbon dioxide out of the atmosphere and can help a community compensate for the greenhouse gases generated by burning fossil fuels. Trees can be planted even in the most urban areas and median strips of roadways can be converted to green spaces. Preserving

agricultural lands and open space also contributes to a community's carbon sequestration.

The most interesting of the posters was the "Big Idea Board," which was simply a big blank piece of paper on which people could write down any ideas for reducing greenhouse gas emissions that had not already been considered.

"Goat herds instead of gas-powered equipment to maintain city landscapes," one resident wrote.

"A small city tax for climate action," wrote another resident. "Could be a carbon tax or related to personal income."

Others seemed harsher.

"Add barriers to discourage immigration

Continued on next page »

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News

Continued from previous page

to Humboldt," one resident wrote.

"Get rid of the cachet of wood-burning stoves," another wrote about the only heating source for much of rural Humboldt.

"Eliminate the glamour of flying," someone wrote, referring to the high emission rate of airplanes.

One commenter came more directly to the point of it all.

"Hold a meeting like this that approaches the social issues that come with climate change. At this point, climate change is a social problem and people need to figure out how to change their ways of life."

Presumably, the Planning Department will take all of these ideas and work them into the next phase of the study, which is coming up with actual plans for reduction, and figuring out a way to pay for them. There is already plenty of material available on how to do this. The state has posted numerous online documents on how to write and actualize a plan, and has a database of funding sources.

Lest anybody think this is just another exercise in pencil-pushing, they should be aware that the Sierra Club has sued Napa and San Diego counties for having inadequate Climate Action Plans. River Watch, a Sonoma County environmental group, has also sued Sonoma County for the same reason.

According to the 2009 California Climate Adaptation Strategy, "Communities that begin planning now will have the best options for adapting to climate change. ... The longer communities wait, the greater the costs of the impacts and the costs to react to those impacts." ●

Elaine Weinreb is a freelance journalist. She tries to re-pay the state of California for giving her a degree in environmental studies and planning (Sonoma State University) at a time when tuition was still affordable.

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This is Not a Weed Tampon

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

I'll admit to eye rolling at some cannabis marketing. I'm pretty sure when that CBD burger came out you could actually hear my eyes click into my head like a doll's. Likewise, the ensuing flimsy journalism that throws out an outlandish product idea for a sensational headline with little information or context. So you'd think I would have gone off when "weed tampons" for menstrual pain showed up in my news feed.

Kind of. After all, the cynic in me knows that for all the good cannabis may do for pain, there's a real possibility that your rotten 18-year-old nephew might just end up attempting to smoke the things when your sister visits anyway. But if you have the foresight to lock them down, maybe direct delivery of non-addictive, cannabis-based pain relief is better than downing ibuprofen like Skittles until your stomach bleeds the way you have since junior high. And a little less pain would be nice right now because, for those with uterus, it's terrible out there.

Plenty of us already self-medicate with cannabis for menstrual pain. We've had to because when it came to the intensity of that pain, nobody fucking believed us. It was only in 2016 that John Guillebaud, professor of reproductive health at University College London, concluded that menstrual pain can feel as "bad as having a heart attack." And he's a dude, so I guess it must be true. (*Stares directly at every gym teacher who wouldn't let her go lie down in the nurse's office.)

So sure, bring on the weed tampons and let's knock out the twin hassles of pain and absorption at once, even if they are \$9 each, putting them out of reach for most folks. (You really need to watch that nephew.) After all, menstrual pain deserves the same CBD with which so many athletes, veterans and chronic pain sufferers have found at least some relief, despite a lack of clinical evidence and no Federal Drug Administration approval for treatment. Can it handle heart

attack-level pain? Let's find out.

Except they're not tampons. Despite the heavy flow of headlines that refer to them as such and the images of tampons with pot leaves stamped on them that accompany the articles, Foria — yes, the folks with the weed-infused lube ("Stoned Yoni," June 26, 2014) — is selling suppositories. It says so right on the box and in soothing Futura font on the website. It even says so a paragraph or two into articles like the *Guardian's* "Are 'Weed Tampons' the Answer to Period Pain?" and the *Fresh Toast's* "What are Marijuana Tampons and What Do They Do?" Sweet Summer's Eve, people.

Suppositories are not tampons. They don't even look like tampons unless, evidently, you're writing headlines. The suppositories are little cocoa butter and hemp extract bullets that dissolve inside your body. Tampons are made of cotton and tasked with the unglamorous job of absorbing menstrual blood. The clitoris, while most visible as a small nub at the top of the vulva, is actually a network of thousands of nerves extending some 5 inches inside the body and down the sides of the vagina. OK, that last part was off topic — it was more of a public service announcement (though I share it with some trepidation since it's the only part of the female reproductive system the GOP isn't actively trying to regulate, perhaps because its members can't locate it).

But now that the idea of legit painkilling tampons is out there, where the hell are they? We've got floral scents so why not some real terpenes? Maybe if tampons addressed menstrual pain, the cost, including the taxes we pay on feminine hygiene products in California — essentially a government imposed fee on people who menstruate — wouldn't hurt so much. ●

Jennifer Fumiko Cahill is the arts and features editor at the Journal. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.

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EPD Investigating Starbucks Assault as Possible Hate Crime

The Eureka Police Department is investigating an assault at Starbucks on the evening of June 4 as a possible hate crime.

According to EPD spokesperson Brittany Powell, officers were dispatched to Starbucks at about 6:40 p.m. for a report of a fight between a man and two women. When they arrived, they found the suspect had fled the scene.

Letitia Gaillard, who is of mixed racial descent, says she was sitting at a table at the coffee shop with some friends when she stepped outside to smoke a cigarette, leaving her backpack and some other personal items on the table, knowing her good friend Aimee Upchurch would look after them. While Gaillard was outside, Upchurch says a man came to the table and asked if he could plug his phone into an electrical outlet there and she said it was fine.

Gaillard says that is when she returned inside she saw the man in her seat and politely asked him to move so she could sit back down. The man started mumbling, Upchurch said, calling Gaillard a “fat cow” and other disparaging things. Concerned, Upchurch says she started to get up and come around the table when Gaillard, who hadn’t heard the man’s mutterings, again asked him for her seat back. At that point, Gaillard says the man stood up and said, “You’re nothing but a fucking nigger,” shoved her and then started to throw a punch. Upchurch then stepped between the two, taking the man’s punch on the left side of her jaw.

Gaillard, who says she comes from a military family and knows some self-defense, says she then began pushing the man back and keeping him off balance, at which point another Starbucks customer stepped in and separated them, keeping the man at a distance.

“I don’t know his name but I would really like to thank him,” Gaillard says. “He just said, ‘I’m sorry this happened to you guys and left.’”

Upchurch then began having a seizure, and they say another customer leapt into action, clearing tables and chairs out of the way to create a safe space. When officers arrived a short time later, they called an ambulance, which transported Upchurch to the hospital.

Gaillard suffered nerve damage and a possible foot fracture in the exchange, which left Upchurch with a bruised jaw and back spasms, in addition to the seizure. Both say they were very disappointed that more customers didn’t intervene and that not a single Starbucks employee came to their aid — physically or verbally — or even checked on them in the aftermath of the assault.

Beach Day



Humboldt County school children ditched the books and hit the South Spit on June 6, spending the day removing invasive species and picking up trash to celebrate the statewide Kids Ocean Day, which culminated in an aerial photo of the approximately 1,000 students creating a pair of Western grebes and the phrase, “Protect what you love.” POSTED 06.08.19 Photo by J Patrick Cudahy, courtesy of Friends of the Dunes

When the *Journal* called Starbucks this morning, a shift supervisor answered the phone.

“I’m not allowed to speak about this — it’s currently under investigation,” she said before hanging up.

Based on victim and witness accounts, EPD describes the suspect as a white male in his late 30s, standing about 6 feet tall with a thin build and strawberry-blond hair. He was carrying a longboard with green wheels. Powell said EPD is investigating the incident as an assault, battery and public disturbance, adding that “once the male is identified and interviewed we will submit the case to the DA to review for a

hate crime.”

Upchurch says she hopes the incident drives home for white people the need for them to stand up in such situations and come to the aid of minorities being targeted, whether verbally or physically. Gaillard says she just hopes people come forward to report when targeted by hate speech.

“It’s not acceptable,” she says. “I don’t want women — and particularly minority women — to be discouraged from standing up for themselves.”

— Thadeus Greenson

POSTED 06.07.19

[READ THE FULL STORY ONLINE.](#)

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Remembering the Lost: The U.S. Coast Guard held a ceremony June 7 to honor the four crew members who lost their lives during a rescue mission off Cape Mendocino in 1997. Responding to a report of a vessel in distress in heavy seas, the MH-65 Dolphin helicopter carrying the four-person crew went down in 45-knot winds, killing all on board. POSTED 06.07.19

HAF’s New CEO: The Humboldt Area Foundation announced June 5 that it has hired Bryna Lipper to be its new CEO. Lipper comes to the foundation with a masters degree in Public Administration from Harvard University and a history in philanthropy, most recently having served as the senior vice president of the Rockefeller Foundation’s 100 Resilient Cities initiative. POSTED 06.05.19

UN Honors Yurok Tribe: The Yurok Tribe recently became the first indigenous community in the United States to receive the Equator Prize from the United Nations Development Programme, which honors “innovative nature-based solutions for tackling climate change, environment and poverty challenges.” The tribe received the prize — and its accompanying \$10,000 award — for its science-based approach to forest management. POSTED 06.10.19

North Coast Congressman Jared Huffman is loudly calling on his colleagues to begin impeachment proceedings against President Donald Trump looking at possible acts of obstruction of justice, abuses of power, conflicts of interest and criminal campaign finance conspiracy.

JD Lasica



THE CASE FOR IMPEACHMENT

AS PRESENTED BY NORTH COAST CONGRESSMAN JARED HUFFMAN

By Thadeus Greenson
thad@northcoastjournal.com

North Coast Congressman Jared Huffman has made no secret of his desire to see the U.S. House of Representatives officially begin impeachment proceedings against President Donald Trump. He's been steadfastly outspoken on the subject. His public statements began largely 140 fiery characters at a time on Twitter before, in February of 2018, Huffman co-sponsored the Articles of Impeachment introduced by Rep. Steve Cohen of Tennessee. But in recent weeks, in the wake of the release of Special Counsel Robert Mueller's report, amid a slowly growing chorus of House Democrats calling for impeachment, Huffman has been making the national media rounds, interviewed by the likes of CNN, *Politico* and the *Huffington Post*.

As Congress mulls the historic step, the *Journal* caught up with Huffman on June 7. Looking to go beyond the tweets, sound bites and pithy quotes, we asked Huffman, a lawyer by trade, to make his case as to why the House should begin impeachment proceedings against the president

of the United States. Here's a transcript of our conversation, which has been minimally edited for clarity.

North Coast Journal: To start, we're going to tap into your lawyerly past and ask you to give us a brief opening argument as to why it's time for the House to start impeachment proceedings.

Jared Huffman: The distinction that you just made is an important one — impeachment proceedings as opposed to just going straight to an impeachment vote. It would be a mistake, I think — and I say this even as someone who favors impeachment — to do what the Republicans did in 1998 and simply take a special counsel's report and rush right to the floor for a vote. That would be a disservice to the process, it would look a lot like a partisan power play and it's not going to happen that way.

What I do believe should happen is we should take these disparate inquiries and subpoena battles and investigations, and wrap them into a coherent context for the American people, because the truth is we

are looking into the corruption issues and continuing to look at the counter intelligence stuff with Russia and the follow-up on the Mueller report issues and different things *because* they could potentially lead to impeachment. That is very much the backdrop to all this. I think bringing it into a coherent context as part of an official impeachment inquiry would help people understand that better.

NCJ: In your eyes, the harm of continuing apace with the, as you said, disparate investigations is the messaging — that it makes it harder for the American people to understand exactly how it all ties together?

Huffman: There are really advantages to having this done in the context of an impeachment proceeding. First, we know the administration is going to drag their heels and obstruct and resist all of this, and one of the arguments they're already making in court is that we lack a legitimate legislative purpose for all these things.

So, this can almost seem like a circular argument here — if we were to take impeachment off the table and still pursue

all these different things, then the Trump legal defense might actually be strengthened because it might just look like it's investigation for the heck of it or for partisan positioning for the next election. But if we were to clarify that, yeah, we're seriously considering this constitutional mechanism of impeachment and we have to gather these facts and bring forward these witnesses, our case in court gets a lot stronger. And that's not just me. A lot of legal scholars, people like Laurence Tribe and others, have made this point. And my understanding is that many of my colleagues and even some of the legal staff for the (House) Judiciary Committee agree with that. So there's the legal advantage you gain by having it as an official impeachment inquiry.

There's also, I believe, the public narrative that needs to be clarified, that the story in the nightly news should not be that we're fighting about (former White House Communications Director) Hope Hick's testimony or (former White House

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On the Cover

Continued from previous page

Counsel) Don McGahn's subpoena or any of these other things. It should be, 'Tonight, in the impeachment hearings, these things happened.' And the American people will begin to put this information together in the proper context and, in that sense, we will bring the public along in a much better way than if we continue to tiptoe around this issue of impeachment as if it's some forbidden subject.

NCJ: Previously, you've outlined four grounds you think warrant further inquiry in such proceedings. We're hoping we can go through them one by one and, for each, give what you consider the probable cause, for lack of a better term, that warrants further investigation.

Huffman: OK. Sure.

NCJ: The first would be obstruction of justice.

Huffman: It's one of the easiest ones because you have roughly 10 counts of potential criminal obstruction laid out in the Mueller report. Mueller goes to great lengths to lay out the elements of criminal obstruction and to actually discuss the evidence on each of these counts as to whether it meets the threshold for a chargeable offense. And for at least five of the counts, it's very clear from his report that it does.

Now because of the Department of Justice policy against indicting a sitting president, he didn't actually reach the conclusion. But he laid out the elements, he applied the evidence and he clearly tied this up for Congress and that's why you have more than 1,000 prosecutors now from around the country — Republicans and Democrats — on this historic letter saying that if Trump was a private citizen, he would be criminally indicted for these counts.

NCJ: Then, second, you have pointed to conflicts of interest and potential violations of the emoluments clause.

Huffman: Right. We are in court against Trump right now — I'm one of the plaintiffs in the foreign emoluments clause case. We've gotten a favorable ruling that should allow us to begin discovery sometime soon but they have hidden all of the details on these things.

What we do have is some pretty compelling anecdotal evidence that foreign governments and others have directed business to Trump entities. And that's a big no-no under the emoluments clause and there are other aspects to this corruption that I think will be revealed as these investigations go forward. So it's not just the emoluments clause, it's abuse of the presidency to benefit relatives, financial interests or Trump organization interests. And really some of the worst public corruption we've seen since the Harding administration and maybe even worse than that.

NCJ: Third, you have pointed to criminal campaign finance conspiracy.

Huffman: Right, and that's not something you have to take my word for. You can look at the criminal case in the Southern District of New York, where our president is known as 'Individual 1' because, even in this Justice Department, he was identified as an unindicted co-conspirator in a felony campaign finance violation that has resulted in his personal attorney being imprisoned.

So that's not a close call at all. It's right there in the pleadings that are already on file in that case: The president of the

United States directed this criminal conspiracy that extended into the Oval Office. He actually wrote checks to a porn star as part of a hush money campaign finance violation while he was the sitting president.

NCJ: Fourth, you have pointed to potential abuse of power. Specifically, one of the examples you have put out previously is the president's handling of security clearances.

Huffman: Right. Overriding national security officials in order to grant security clearances to family members is about as outrageous as anything we've ever seen from a president of the United States but it's almost become a garden-variety outrage

in this presidency. ... I think directing the Department of Justice to pursue criminal charges against your political opponents is outrageous and an abuse of power. There's a long list of things that would likely be examined if this were one of the elements

"The president of the United States directed this criminal conspiracy that extended into the Oval Office. He actually wrote checks to a porn star as part of a hush money campaign finance violation while he was the sitting president."



A vociferous critic of Donald Trump from the first days of his presidency, North Coast Congressman Jared Huffman spent part of the recent federal government shutdown picking up “Trump trash” in a national park in his district. *Submitted*

of an impeachment inquiry. You know, having secret conversations with (Russian President) Vladimir Putin where you told the interpreter to conceal the record from your own national security team. We could go on. There is a long list of things.

NCJ: You’ve read the entire Mueller report?

Huffman: The part that is un-redacted, yes.

NCJ: So how has reading that report and hearing his (Mueller’s) brief statement more recently changed your calculus as to whether to begin impeachment proceedings?

Huffman: For many months, my colleagues and, frankly, a bunch of the country have been waiting to see what Robert Mueller found in this historic investigation. And the significance of this report is that now we know. We know for sure that there are all these counts of what is clearly criminal obstruction of justice and that the president of the United States may have not crossed the line into a criminal conspiracy with Russia to interfere with the 2016 election, but that he absolutely encouraged and welcomed and benefited from (Russia’s interference). And the many, many acts of collusion and cooperation, while not criminal, are deeply unethical and disturbing, and I think that jumps out from the report. The things that were done are deeply unpatriotic, deeply un-American.

One of the other things that jumped out is what was not in the report. There

was no follow-the-money investigation. We don’t know anything about money laundering or this very dubious Deutsche Bank relationship, or the tax returns, or any of it because Mueller, for his own reasons, decided not to look into any of that.

NCJ: While some have referred to Mueller’s report as a road map to an impeachment inquiry, you also see things that Muller didn’t address and you think it’s incumbent on Congress to pick up that responsibility?

Huffman: Definitely. Just because the president, from the evidence that was introduced in this investigation, didn’t commit a criminal conspiracy with Russia doesn’t mean he may not have had financial entanglements with Russia that would make him subject to pressure or influence. The American people deserve to know that. And that’s one of the big unanswered questions. What are these foreign financial entanglements? And it may be a whole lot more than Russia.

NCJ: Within the Democratic party, there’s been some push back to beginning these proceedings, primarily, from what I’ve seen, for two reasons. One is the feeling that it would be viewed as a partisan act and Congressional Democrats could be seen as focusing all their attention on attacking Trump instead of going about the work of the American people. First, can you speak to that criticism?

Huffman: I think how you do it really

Continued on next page »

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On the Cover

Continued from previous page

matters. If this were truly to become all we talked about, all we worked on, I think the American people would rightfully have a problem with that. But if we are working on all these other fronts, if we're pursuing infrastructure, if we're trying to pass net neutrality, lowering prescription drug prices, or at least trying to do that, and trying to deliver on all the other promises but also aggressively holding this president accountable, I think that's our job and I think the American people expect that.

That doesn't mean it's going to be pleasant because, if we've learned anything from Donald Trump in the last two and a half years, it's that anyone who questions him, disagrees with him or tries to hold him accountable is subject to the ugliest and most personalized viciousness that we've ever seen. So I think that type of bullying and those tactics have frankly intimidated a lot of people, not just Republicans who have kind of fallen in line. You see all these emasculated sycophants like (South Carolina Sen.) Lindsey Graham now saying and doing whatever the president wants, but I think some Democrats, too, have become quite hesitant to challenge this president.

NCJ: The second reason that's often floated is just the prospect of an actual impeachment vote in the Senate and the political ramifications if that doesn't come for the Democratic party. Can you speak to that?

Huffman: The reasoning there is that if the Senate didn't vote to remove him from office, he would claim he was vindicated, right? That's basically what is often said. Tell me the difference between that and the House of Representatives, presented with all of this compelling evidence of impeachable offenses, that decides not to act on it? How is that not political vindication? I think Trump is going to claim vindication no matter what we do. That's my point.

And those who say we've got to wait for some green light from the United States Senate, those who are fixated on the downside of moving forward, I think are losing sight of the impact of the statement it would make and the precedent of our inaction, because inaction is itself a decision. It will be portrayed as vindication, as exoneration. And all of the same tactics by Trump are going to take place whether we punt on impeach-

ment or go forward on impeachment. So, I think that argues for doing the right thing.

NCJ: You had a very interesting quote in a *Politico* article recently on this very subject. You said, "The Hamlet act is, I think, wearing thin and it's becoming untenable and intellectually strange." Can you explain to our readers what you meant by that?

Huffman: What I meant by that is on the one hand saying, 'This president is engaged in criminal conduct, he's self-impeaching, he deserves to be impeached, he's done all of these things and he should be held accountable,' and on the other hand saying, 'We're not going to do what the Constitution calls for in this situation, which is impeachment.' There's a disconnect.

I think if this goes forward for a little while, while we're aggressively pursuing investigations that could put us into impeachment, that's one thing. That might

"It's pretty hard for me to be more outspoken. I've done everything but light my hair on fire and I'm reserving the right to do that."

be sustainable for a little while. But if that's our final answer, that we're going to offer all this tough talk and claim that this guy's committed impeachable offenses, but not do anything about it, that's totally untenable and really ceding new power to the executive branch, and we will regret it with this president and with future presidents.

NCJ: As one of roughly 50 or so congressional

Democrats who has thus far voiced support for beginning these proceedings

Huffman: There's more than that, by the way. The latest whip count, I think, is at 57. I read it this morning and I know of a number of colleagues that are not on that public whip count. What I'm saying is the support for beginning an impeachment inquiry is much broader than even these whip counts you see in some of the Capital Hill publications. But go ahead. I didn't mean to interrupt.

NCJ: So as somebody who wants to see

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that number grow, who wants to see this step taken, how do you move that needle and how do you see it moving? Is it a natural progression? Is it incumbent upon folks like yourself to be more outspoken? Do you think ultimately an external event is necessary to push this over the edge?

Huffman: Well, it's pretty hard for me to be more outspoken. I've done everything but light my hair on fire and I'm reserving the right to do that.

I think it really will be the eventual unsustainability of this position, talking tough on the one hand but saying we can't really follow through with action on the other. That's completely untenable and over time something is going to give. You asked about a forcing event or a triggering event, I don't know if it will be any one thing. I mean, certainly if we got the tax returns and they reveal all sorts of foreign money entanglements or laundering of money, or other things, that could do it. But more likely, in my opinion, is that we will see all of these legal challenges just bog down because of appeals, because of obstructive conduct from the White House, and the inadequacy of pursuing all of these things through the court is going

to become more clear to more of my colleagues, and I think that will increase the momentum to just bring this together as part of an official impeachment inquiry and get that ball rolling.

NCJ: What haven't we hit on that you want to make sure your constituents understand?

Huffman: The only other thing is that sometimes people suggest that you have to either be with (House Speaker) Nancy Pelosi or against her, and that narrative is kind of a favorite with some of the national publications — they like to develop the internal division narrative. I don't think it works that way.

One thing about our Democratic Caucus is that we actually do have different voices and different views and we're not afraid to have those discussions and debates. In a way, that makes us a healthier caucus. This is not a Trump cabinet meeting where all of these emasculated subordinates one by one publicly profess their fealty and how beautiful the emperor's new clothes are. Nancy Pelosi is, frankly, a better leader than that and that's why she has allowed us to have our voices and I think she's doing a good job of bring-

ing our caucus along, even though some of us are chomping at the bit to start an impeachment inquiry. She's a good enough leader that she hasn't told anybody to sit down and shut up, and there's still an awful lot of unity on the whole in the Democratic Caucus.

NCJ: Have you had the chance to speak directly with the speaker on the subject?

Huffman: Yes. Absolutely. She knows where I stand and I hear her, and she continues to push accountability for this president. That's the most important thing in the immediate term. This accountability machine needs to keep rolling and it is. There may come a point where, if a decision is actually made not to take action, that would be deeply troubling to me. But I don't think we're there yet and she has been very respectful of my voice and the different voices in our caucus, so let's see where this thing goes in the weeks ahead.

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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A Totally Biased Review of an Elementary School Play

By Malcolm Terence

itspersonal@northcoastjournal.com

Full disclosure: Since I was a kid, I've hated school plays. With their choruses of singing first-grade elves, their trays of stale refreshments and drama coaches who may have previously worked as prison guards, there was little to love. All this to say that the musical adaptation of Disney's *Moana* just presented by the tiny Forks of Salmon Elementary School was a winner on every level.

Salmon River is a tributary of the Klamath, barely across the Humboldt/Siskiyou County line, and its total human population must be in the mid-triple digits. The exception is during rafting season, which is happening right now. But it is a school and a town with theatrical roots that go back decades and maybe more. Along the way, I was converted, although it took a while.

Forks School had a much larger population in the mid-1970s, when Jim and Suzanne Jennings showed up there for their first teaching jobs. Jim recalls that the first play was titled *No Room at the Inn*. Richard Marley, who'd been a longshoreman before he helped found the Black Bear Ranch commune, helped Jim write the play and its music. Its premise was that there was a big vaudeville show going on when Joseph and Mary showed up, the perfect set-up for singing elves.

Subjects varied over the years but they were all musicals. There was a show about the Manhattan Project and the development of the atomic bomb. Tim Murray, now an expert timber faller but in those days a jaded upper-grade student, enthusiastically sang the Cream hit song "I'm So Glad" while his little brother Will Harling played Einstein. Harling is now the director of Mid Klamath Watershed Council.

There was *The History of Science - Part 1* and, a year later, *Part 2*. Then *The History of Religion - Part 1*, in which Neihl Hanauer played the Prophet Muhammad. "This was the late 1970s and nobody knew much about Muslims then," Jim Jennings explained. Hanauer is now an economics professor at Sonoma State.

There was even a local production with a cast of grownups in the summer

of 1985 when Marley and Jack Wickert, an alumni of the San Francisco Mime Troupe, produced a Salmon River version of the *Three-Penny Opera*. Jennings played Mack the Knife but said he had a terrible time memorizing his lines. Once he even bungled a cue where Sharon Goods, playing Jenny Diver, was supposed to sing the famous "Pirate Jenny" tune. She squeezed the tune in anyway and Freeman House, visiting from Petrolia, said he'd once heard the legendary Lotte Lenya sing the same song on the New York stage.

"Lenya was very good," he conceded, "but Sharon sang it even better."

Fast forward a few decades and Jerred Lincoln is now in his first year of teaching at Forks Elementary. The school has shrunk to one teacher and just 10 students, and previous teachers have skipped having plays some years. But Lincoln, who is Native American with many relatives along Salmon River, decided to give it a try.

The production was prefaced by a meal served up by river cooks at tables in the schoolyard, just a few hundred yards below where the North Fork of the Salmon River joins the South Fork. The roads there are curvy, one-lane and strewn with rock or even closed in bad weather. The show was just across the road in a building that was once itself the school house, but now doubles as a community hall.

Moana was re-written by Forks students from the 2016 Disney film. The story is set in Polynesia and the title character is the strong-willed daughter of the village chief. When things get hard on her island, Moana, on an elder's advice, heads off in search of the legendary demigod Maui to retrieve a lost relic heart made of jade.

It was the first show (of a two-day booking) and the excitement was palpable. Students peeked out from back stage as the crowd filled the 60-seat hall. Neighbors gossiped. Techies perfected sound levels. The show was prefaced by the usual reminder to shut off cell phones but there is, of course, no cell service and little electricity in Forks. Then there was a mock tsunami warning to add to the Polynesian atmosphere.



Shekina McCullough as the adventurous island princess Moana and, behind her, teacher's aide Jordan Lambert as the goddess Te Fiti.

Photo by Betty Ann Hanauer

Shekina McCullough, a 12 year old just finishing sixth grade, played Moana to perfection in voice and movement. She captured exactly the conflicts for a young woman willing to take great risks for the welfare of her people. McCullough lives on a ranch above the South Fork at a 2,800-foot elevation where there is frequent snowfall and on a road even sketchier than the river roads. Perfect background for the unrelenting courage of her character. She delivered the songs with a practiced confidence and her studied physical presence held the audience spellbound. Viewers must have kept reminding themselves, "just a sixth grader."

Her foil Maui was played by Irie Montgomery, a fifth grader who was sizably shorter than McCullough but with more than enough attitude to be a convincing demigod whom Moana gradually coaxes to join her in recapturing the relic heart.

Maui agrees, but says he must first redeem his magical fishhook from the clutches of Tamatoa, a giant, greedy vent crab. The crab costume is probably the best of many prize winners on the stage. The scene with the most tension is between Moana and the crab, who was played by Shekina's third-grade sister Nadine McCullough. If there was ever a productive channeling of sibling rivalries, this scene captured it.

The school has grown so small that a few teachers' aides were recruited to be

part of the cast and many more parents and neighbors built sets, found props, created elaborate costumes and executed spectacular lighting and special effects. Some of the adult helpers, like Maisy Cooper from Orleans, even had a background in theater. My wife Sue Terence was a skilled educator all her working life and I learned watching her that one of the gifts of a good rural school teacher is sniffing out local talent. Lincoln, in his first year as a teacher, clearly already has that gift.

Even the costumes for the kindergarten and first grade actors seemed appropriate. The kids played *kakamoras*, a gang of noisy but relatively harmless demons. It was evidence once again that type casting works, in this case better than being cast as a singing elf.

I know that old guys like me rattle on about how good things used to be and how everything's gone downhill lately. Certainly there are realms where that is true. But they still have great theater on that little stage at Forks of Salmon Elementary, just below where the North Fork Salmon River meets the south. ●

Malcolm Terence lives on the mainstem of the Salmon River near Somes Bar. He is the author of Beginner's Luck, Dispatches from the Klamath Mountains, published by Oregon State University Press.

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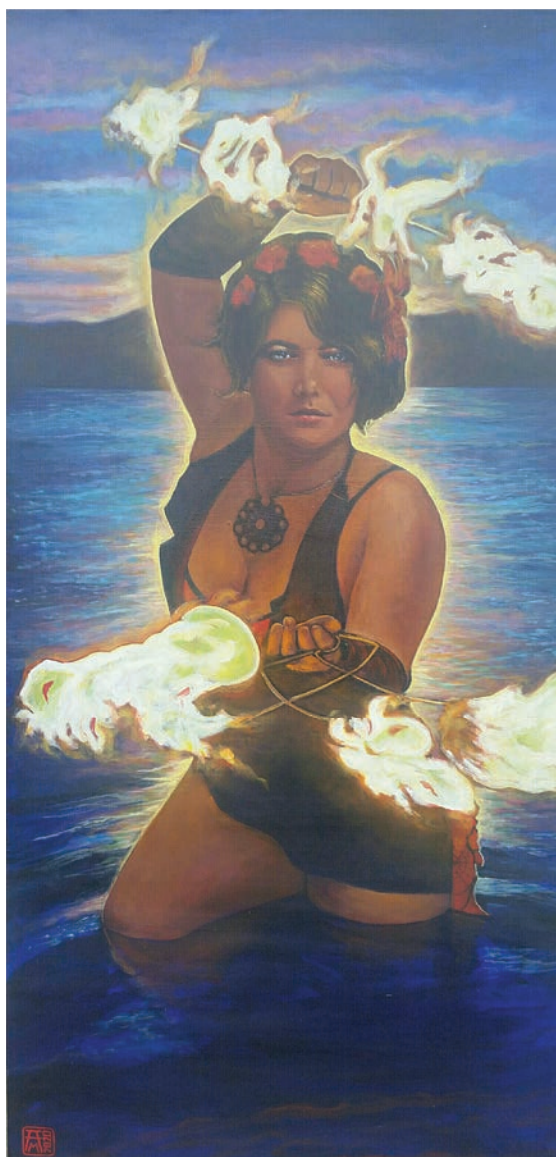
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Table Talk

Lunch and Legacy at Chin's

How an immigrant veteran brought Chinese food — and people — back to Eureka

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

On a Monday afternoon, Mary Chin sits in the back corner booth of Chin's Café, her coiffed silver hair bright against the orange vinyl. It's been two weeks since her husband Ben Chin died on May 20 at the age of 97. Beside her sit her sons Ben Chin Jr. and Don Chin. Mary's niece (and a frequent *Journal* contributor) Wendy Chan leans on one elbow across the table.

The Chin family still owns the building but it's been nearly two decades since she and Ben Chin Sr. ran the Chinese restaurant and adjacent hotel on Broadway in Eureka. But from 1970 to 1990, when he sold the business to Chan's family, Ben Chin Sr. was a fixture there. There and at his previous restaurant Canton Café, he cooked more than one generation of locals their first Chinese meals and paved the way for other cooks, immigrants and entrepreneurs to follow.

At the age of 12, Ben Chin immigrated to the U.S. from rural Taishan in Southern China's Guangdong Province, where he was born in 1922, and settled in Portland, Oregon. His family worked in the restaurant business, one of few exceptions to the Chinese Exclusion act of 1882 that banned Chinese immigrants until 1943. During World War II, he left U.S. soil again to serve in the Army in France, Italy, Germany and North Africa.

In 1954, with plenty of restaurant experience under his belt, Chin learned of the total absence of Chinese places in Eureka and decided to set up shop in town. What he didn't get wind of was the reason for the market void: In 1885, when Eureka was still a rough and tumble city of bars and brothels, City Councilmember David Kendall was killed by crossfire in a gunfight between two Chinese men on the then-Chinatown block of F and Fifth streets, where a mob of some 600 white people soon descended. A gallows went up with a sign threatening hanging for any Chinese who remained. In 24 hours, Chinatown was empty, its 300 men and 20 women leaving what they couldn't carry for a pair of San Francisco-bound steamships waiting out a storm in Humboldt Bay

("The Chinese Expulsion," Feb. 27, 2003).

There were few landlords willing to rent to a Chinese American but when Ben Chin set up the Canton Café on Fourth Street (where Bikini Brews now stands) with a couple of partners, he was undaunted by the lingering racist hostility, which mostly came by telephone. "People would tell him to get out of town, 'Go back where you came from, We don't want you here,'" says Ben Jr. "Sometimes he'd hang up, sometimes tell them they were cowards for not coming and saying it in person."

Mary nods, adding that Ben Sr. had told her the support of former Mayor George Jacobs helped but the city, hesitant to let too many Chinese people back into town, only let him hire one cook at first. Eventually he hired more, though, and a handful of his cooks and partners went on to start their own places, with Gene Hoy who continued to run Canton Café, Gigi Wong at Far East in Eureka and Bill Young of Young's in Fortuna among them.

Mary's given name is Miu Shi — Mary, she says, is the name a judge gave her when she received her U.S. citizenship in 1962 after they married in Hong Kong. "We knew each other only a few weeks and we got married," Mary says with a shrug of her narrow shoulders. In China, her shop owner parents were forced into farming by the Chinese Revolution and were very poor. She escaped China by boat to British Hong Kong via Macau and was introduced to Ben Chin, who was looking for a wife after his second divorce, by her aunt and his uncle. "If somebody come from America to marry me, OK, I don't care," she says with a laugh that spreads to the rest of her family in the booth.

"We get along," Mary says between sips of oolong tea, adding that she did her best to lighten her husband's load at the restaurant. At 40, he was 17 years her senior but "looked 30-something," she says. "Because he's older than me I wanted him to live longer." She says they helped each other out, taking a turn tossing rice in the enormous woks when the other's arms grew tired.

Don swipes at his phone until he can



Ben and Mary Chin's wedding photo from 1962.
Courtesy of Don Chin

find his parents' wedding photo — Ben cutting a dapper figure with strong eyebrows and Mary downright regal in her gown, with the high cheekbones that remain relatively unlined at 80.

Wendy Chan asks if anyone wants food. Everyone says no but she orders a handful of dishes anyway. Soon she's dishing chow fun, mango chicken and green beans with black bean sauce onto plates, the men resisting mostly in vain.

At Canton Café and Chin's Café, "It was basically the Chinese-American cuisine that was big in Oregon," says Ben Jr. Like most Chinese restaurants in the U.S., the menu had to strike a balance between introducing the novelty of Chinese flavors without anything too challenging for mainstream American palates: "Chow mein, chop suey, mafa chicken, sweet and sour spare ribs."

"With the brown sauce," adds Chan, grinning at the mention of the spare ribs. "Nobody makes that anymore. That was Ben's specialty." She remembers seeing him eat the vinegary mixture over rice, claiming it kept him young.

"The No. 3," they say one after another, recalling the most popular order: pork chow mein, fried shrimp with a paper cup of cocktail sauce and hot mustard, and sweet and sour spare ribs. Don winces remembering how the fumes from mixing up batches of mustard would burn your eyes.

"He didn't cook at home," says Ben Jr., waving a hand toward the kitchen. "This was home." But between shifts in the back, the family ate homestyle Chinese dishes, salted fish and the coveted browned rice from the bottom of the pot. Don and Chan add that his hamburgers and chicken fried steak were solid, too.

Ben Jr., who's now a retired University

of California administrator, worked in the restaurant from the age of 14, starting as a dishwasher, and Don, now a local Realtor, was washing dishes and at the register when still young enough to need a chair to stand on. Everyone pitched in with the sometimes backbreaking work of cooking, waiting tables, cleaning and maintaining the motel. "I thought working a 54-hour work week was normal," Ben Jr. says. Still, he's grateful his parents "instilled in me family helps out family."

"He taught me to treat the employees like family," says Mary. In fact, the restaurant employed a number of family members who immigrated from China with the help of the family's sponsorship.

Chan, who worked as a waitress at Chin's before her family bought the business and ran it in the '90s, says, "He helped me with my English. And the jokes."

"Hopefully not the dirty ones," says Don.

Chan bats at the air. "Of course, the dirty ones." Turning to Mary, she says, "I remember he was always so funny. Was he funny when you met?"

Mary considers for a moment before she replies, "No," and everyone laughs.

Ben Jr. maintains that even though he wasn't cut out for a life in the restaurant business, his father is still one of the best bosses he ever had. "He lived by example," he says. Besides, he says, "How many kids get to say, 'Yeah, I worked side by side with my dad during a Friday night rush?'"

Jennifer Fumiko Cahill is the arts and features editor at the Journal. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.



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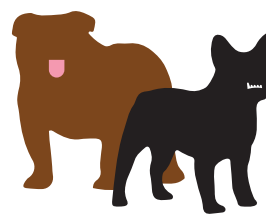


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VENUE	THUR 6/13	FRI 6/14	SAT 6/15	SUN 6/16	M-T-W 6/17-19
ARCATA THEATRE LOUNGE 1036 G St. 822-1220	NBA Championship Game 6 5:45pm Free w/\$5 food/bev purchase		FIFA Women's World Cup 2019 11:30am Free w/\$5 food/bev purchase	Women's World Cup 2019 8:30am Free w/\$5 food/bev purchase	[W] Sci-Fi Night: <i>Creation of the Humanoids</i> (1962) 6pm Free w/\$5 food/bev purchase
THE BASEMENT 780 Seventh St. 826-2345	Nice' n Easy (jazz) 7pm Free	Greg Camphuis Quartet (jazz) 9pm Free	PD3v (Paul DeMark and friends) 9pm Free		
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm Free			Jazz Jam 6pm Free Los Dune Bums, The Chonks, Quenten Wall Of Sound 8pm TBA	
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake 668-9770		Claire Bent & Citizen Funk (soul, blues, funk) 9pm Free	Sapphire: Cherry Poppin' Daddies 8 pm \$35 Wave: NightHawk (classic rock) 9pm Free	Karaoke 8pm Free	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free			[W] Karaoke w/Rockstar
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		Backstreet (rock) 9pm Free	Dr. Squid (rock, dance) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 4611 Central Ave., McKinleyville 839-0545	Legends of the Mind (jazz, blues) 6pm Free			Anna Hamilton (blues) 6pm Free	
FLDDBROOK MARKET 4636 Fieldbrook Road 633-6097		Live Music 7:30pm Free			[T] Trivia Tuesday 6-8pm Free All ages
THE GRIFFIN 937 10th St., Arcata 825-1755		Arts! Arcata - DJ EastOne & Friends 6-9pm Free	Paula Jones Band 9pm Free		[W] Salsa Dancing with DJ Pachanguero 8:30pm Free

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2 Corvallis Knights 12:30pm	3	4	5 @ Redding	6	7 Seattle Studs 7pm	8 Seattle Studs 7pm
9 Seattle Studs 12:30 pm	10	11 Seals Baseball 7pm	12	13	14 San Luis Obispo Blues 7pm	15 San Luis Obispo Blues 2:30pm
16 Slo Blues 12:30 pm	17	18 @ Healdsburg Prune Packers 6pm	19	20	21 @ Lincoln Potters 6:35pm	22
23 @ Lincoln Potters	24	25 Humboldt B52's 7pm	26	27	28 California Expos 7pm	29
30 California Expos 12:30pm	Tickets available at Sport & Cycle in Eureka & Fortuna, and Wildberries Marketplace in Arcata					

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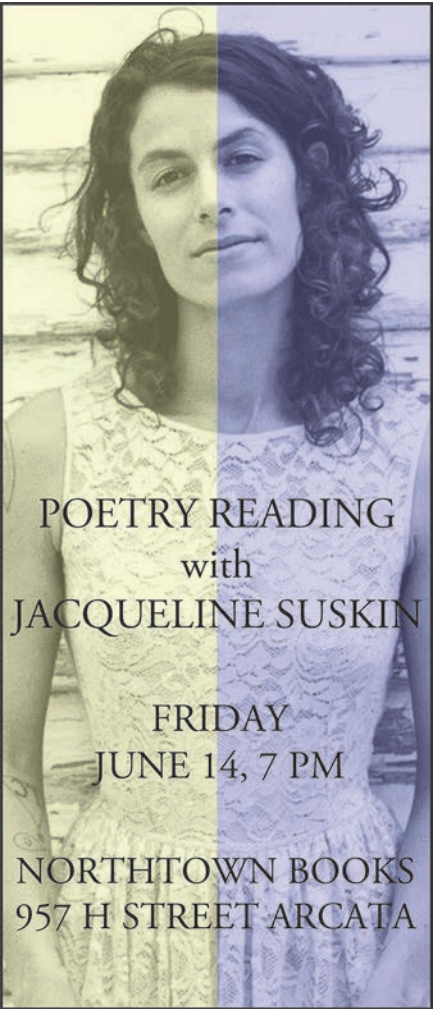
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VENUE	THUR 6/13	FRI 6/14	SAT 6/15	SUN 6/16	M-T-W 6/17-19
THE JAM 915 H St., Arcata 822-4766	Lone Star Junction & Mojave Green (outlaw country) 9pm \$5		Local Fest w/ Elderberry Rust String Band, Shakey, The Getdown, Rosewater Noon-2am Free	Deep Groove Society 10pm \$5	[T] Top Grade Tuesdays Dancehall Reggae w/DJ RealYouth, Cassidy Blaze 10pm \$5 [W] Trivia Night 6pm, Whomp Whomp Wednesdays 10pm TBA
LARRUPIN CAFE 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles Jazz Piano 6-9pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Elderberry Rust String Band 9pm Free	Tyger Byle 9pm Free		
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	Fred & Jr. (swing jazz) 6pm Free	Cadillac Ranch (country rock) 6pm Free	The Detours (cool honky tonk) 6pm Free		[T] Dogbone (feral jazz) 6pm Free [W] Pints for Non-Profits for Humboldt Homebrewers 11:30am-9pm
MAZZOTTI'S ON THE PLAZA 773 Eighth St., Arcata 822-1900		Michael Dayvid 6-9pm	Warrior King (reggae) 9:30pm \$20		
THE MINIPLEX 401 I St., Arcata 630-5000	Goat Karaoke 9pm Free		The Getdown with DJM 9:30pm Free	Goat Karaoke 9pm Free	[T] Sonido Pachanguero 9pm
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free	Three Chords And The Truth Songwriter Showcase 5-7pm Free	Two Mic Sundays (comedy) 5pm Free	[T] Spoken Word Open Mic 6-8pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm \$5
PIERSON PARK 1608 Pickett Road, McKinleyville	Music in the Park w/ The Undercovers 6-8pm Free				
REDWOOD CURTAIN BREWERY 550 South G St., Arcata 826-7224	The Low Notes (jazz) 8pm Free		Megatherium (prog. rock) 8pm Free		[M] Shuffleboard Tournament 7pm
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville 839-7580	Pints For Non Profits-Dell'Arte 5-9pm	Queen Jaimes (guitar, vocals) 8pm Free		Blue Lotus Jazz Noon-3pm Free Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm [T] Sunny Brae Jazz Collective 7:30pm Free
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Dance Party 10pm	DJ Dance Party 10pm	Dance Party w/DJ Pressure 10pm		
TOBY AND JACKS 822-4198 764 Ninth St., Arcata	DJ Dance Party TBA	Dance Party w/DJ Masta Shredda TBA	Dance Party w/DJ Masta Shredda TBA		[T] Three Legged Dog (bluegrass) 9pm [W] Old School Hip Hop w/DJ Hal TBA



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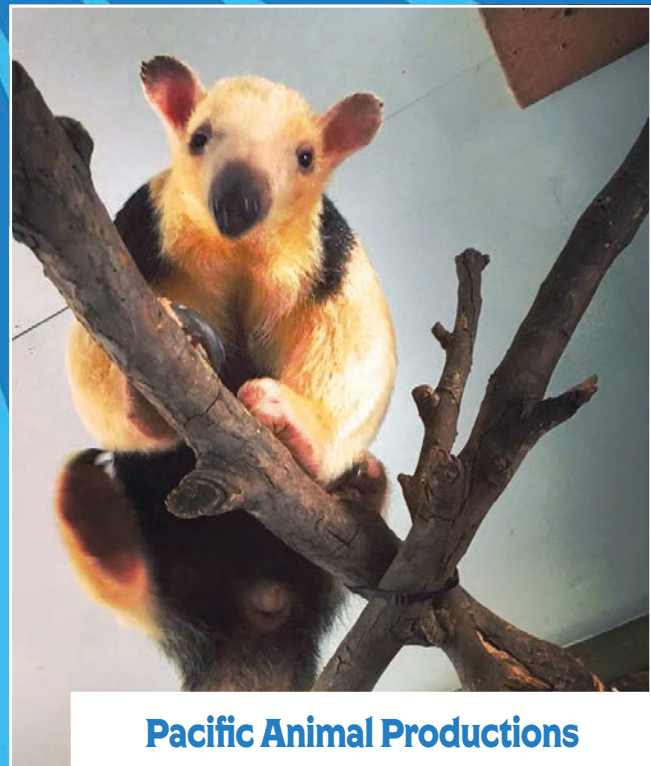
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Music & More

EUREKA & SOUTH

Arcata and North on previous page

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VENUE	THUR 6/13	FRI 6/14	SAT 6/15	SUN 6/16	M-T-W 6/17-19
ARTS & DRAFTS 422 First St., Eureka 798-6329	Sip n Knit (fiber arts potluck) 5:30-8:30pm	Pre-game Game Night 5-10pm	Karaoke 5-10pm		[W] Magic Mic (inclusive open mic) 6-9pm
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644		Disturbing The Peace (covers) 9pm Free	Brad Wilson Band (blues) 9pm Free		
BRASS RAIL BAR & GRILL 3188 Redwood Dr., Redway 923-3188	Pool Tourney 8pm				[T] Karaoke 9pm [W] Open Mic/Jam session 7pm Free
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna 725-3700			Anna Hamilton (blues, humor) 6-9pm Free		
EEL RIVER BREWING CO. 1777 Alamar Way, Fortuna 725-2739			Shuck YEAH! w/ Irie Rockers, The Undercovers, Woven Roots 1-7pm Free		
EUREKA THEATER 612 F St., 442-2970		Friday Night Noir: Mildred Pierce (1945) 7:30pm \$5			
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish/Celtic) 6pm Free				
GYPPO ALE MILL 986-7700 1661 Upper Pacific Dr., Shelter Cove	Thursday Trivia Night 6-8pm Free	Live Music Fridays 6pm Free	Pints 4 Non-Profits-Friends of Whitethorn School 2-6pm	Ping Pong & Papas (ping pong tournament) 4-8pm \$15	[T] Family Movie Night - A Healy Senior Center Fundraiser: Spaceballs 8:30pm \$5
HUMBOLDT CIDER CO. GARDEN 3750 Harris St., Eureka 798-6023		Live Music 5:30-8:30pm Free All ages			
LOST COAST BREWERY TAPROOM 1600 Sunset Drive, Eureka 445-4480	Pints For Nonprofits - Sequoia Humane Society 4-8pm		Latin Music Extravaganza w/ Nueva Ilusion, Grupo Elegancia 9pm \$15		
MADAKET PLAZA Foot of C St., Eureka	Summer Concert Series w/ Fargo Brothers (R&B) 6-8pm Free				
MADRONE BRICK FIRE PIZZA AND TAPHOUSE 421 Third St., Eureka 273-5129					[W] Trivia Night 6-8pm
NORTH OF FOURTH 207 Third St., Eureka 798-6303					[W] Brian Post and Friends Jazz Trio 7pm Free
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic with Mike Anderson 6:30pm Free	Friday Night Improv Show 7pm Free			[M] Improv Show 6pm Free



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VENUE	THUR 6/13	FRI 6/14	SAT 6/15	SUN 6/16	M-T-W 6/17-19
PALM LOUNGE - EUREKA INN, 518 Seventh St., Eureka 497-6093	The Color of Jazz 7-11pm Free	Buddy Reed (original blues, rock) 8pm Free	Bradley Dean (country, rock) 9pm Free		[T, W] Cocktail Piano 6-8pm Free
PEARL LOUNGE 507 Second St., Eureka 444-2017		DJ D'Vinity (hip-hop, dance remixes, trap) 10pm Free	DJ Statik (Hip-hop, trap) 10pm Free		
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	An Evening w/Jacob Miller and Joshua Thomas 8pm Donation	Smokeshow (indie-folk-pop) 7:30pm	Caturday Night with Buddy Reed (blues) 7pm		[T] Phat Tuesdays 7:30pm Free [W] Jazz with Bill Allison & Friends 7pm Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864		The Return of Sam Tallent 9pm \$15	The Return of Sam Tallent 9pm \$15	Two Mic Sundays 9pm Free	[M] Monday Night Pod 7-11pm Free [T] Trivia Tuesdays 9pm \$5
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778			Forest Grove Outlaws 7pm TBA		
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244	Sansfū (Gypsy jazz, Americana) 7:30pm Free	Live Jazz 8:30pm Free			[T] Opera Alley Cats 7:30pm Free [W] Buddy Reed and the Rip it Ups (blues) 7:30pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays w/DJs G. Davis, Just One 9pm Free				[M] Pool Tournament 8:30pm \$10 buy-in
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[T] Blues Tuesdays 7pm Free [W] Karaoke 9pm Free

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Setlist

Oysters and Outlaws

By Collin Yeo

music@northcoastjournal.com

It's too damn hot by half and I have stubbornly avoided the river this week, instead choosing to sweat it out at home. The reason has mostly to do with a leaky brake line on my old truck, which I hope to have fixed with a friend by press time, because I don't know how much longer I can stand this business. I didn't leave the Deep South to watch in horror as the heat fuses my sweaty legs together like a Chernobyl mermaid but if this nonsense persists, I will slither into the Mad and all you will hear of me until September will come in the form of alarming reports and sightings. That's a bankable promise.

Speaking of the South, I would like to offer a sincere rest in peace to two of its musical icons: One of the last princes of New Orleans, Dr. John, and the Jamaican-born, Brooklyn-raised, but Houston-famous rapper Bushwick Bill. May they dwell forever in the twilight chambers of our most mystical and haunted dreams.

Have a good one.

Thursday

Lone Star Junction is an outlaw country trio that peddles in a dancing-friendly mix of live covers and originals. Tonight at 9 p.m. at the Jam, they will join the trippier western noodlers in **Mojave Green** for the kind of beery adventures that *Tres Hom-bres*-era ZZ Top mythologized nearly half a century ago. But unlike the still-touring Frank Beard and bearded company, you can catch this hot little gem for a mere \$5. Hot, blue and righteous.

Friday

It's local rapper and hip-hop impresario Johnnee Angell's 43rd birthday and you'd better believe there's going to be a party at the Siren's Song tonight at 8 p.m. The big bash will be hosted by **Pir8** and will feature a live drum and bass set by **Tamaras Abrams** and **Josh Foster**, as well as spoken-word performances by **Vanessa Vrtiak**, my brother **Rufian**, **Turtle**, **Rockslang**, **Kswag** and many more. There will also be comedy by **Talvi Fried** and the whole thing is totally free. Viva.



Sonoda plays the Outer Space at 7 p.m. on Wednesday, June 19.

Photo by Brian Ducharme, courtesy of the artists

Saturday

The Lil' Red Lion is having one of its epic heavy rock and roll nights again, so if you are in the punk and metal community, this one's for you. **Zig Zags** are a Los Angeles trio that makes a disgusting noise that would be perfect for a *Repo Man*/*Toxic Avenger* crossover movie. It's a loud and brutal sound, something to provide the perfect soundtrack for the desert planet death-race apocalypse that the petro-dollar economy is about to wallop Earth with if we don't all get our shit together real soon. If a jet ski could ride on melted tar blacktop in 130-degree heat, Zig Zags would be playing out of the speakers. I am told that the show starts around 8 p.m., and as of press time I have heard no talk of a cover charge and only vague whisperings about an opening band called **Source**. Such is the way of information in this brave new world of ours.

Sunday

I've caught **Los Dune Bums** live a couple of times this year and I loved the slithery and danceably loose Latin grooves rolling out of the speakers, augmented with melodic and hilarious guitar pops. The Bums are playing Blondies tonight at 8 p.m. with punk quartet **The Chonks**, who are on tour from smoggy Los Angeles. In for the win as well is one-man power band **Quenten Wall Of Sound**. No official cover but donations are greatly appreciated.

Monday

The Outer Space has **Group Photos** in the solar system tonight at 7 p.m. (\$7-\$20). With a resonant post punk sound that rolls with low-range moodiness, this quartet is a good nighttime jam. **Meanderthals**, meanwhile, are more straight forward indie rock with a brighter sound and more present vocals. On tour from Washington

State, the trio will be joined by local interstellar lounge act **Tessoulation**. Blast off.

Tuesday

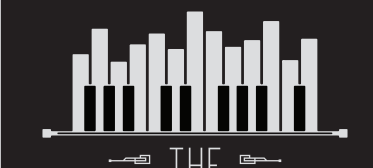
Toby and Jack's is having another outlaw bluegrass jam tonight at 9p.m., when **Three Legged Dog** returns to the scene of the crime to wreak some more stringed havoc. I've rolled into one of these gigs and it was a fun fun fun time worth the price of admission, which just so happens to be a cool free-ninety-free. Can't beat that on a long near-summer night.

Wednesday

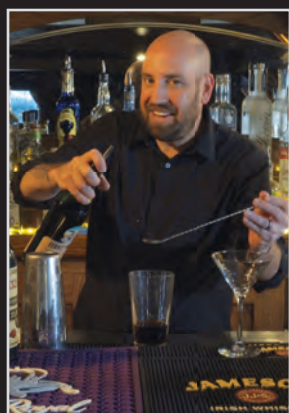
Sonoda is a four-piece fronted by Lisa Sonoda and serves as a live realization of her bedroom pop creations. Expect textures and melodies gushing with the sweetness and density of spun gelatin. Chiming in for the evening is fellow Los Angeles traveling band **NewBalance**, which hustles the kind of neo-folk sounds simply blooming in L.A. right now. And finally, a man who needs no introductions — largely because I've drained a thesaurus making them for him over my tenure in this column. I am, of course, referring to the inimitable **mister moonbeam**, a four-appendaged traveler of the gleam. Oh yeah, the place and time? Don't get too hung up on the material world or nothin', just mosey by the Outer Space around 7 p.m. and offer \$7-\$20 to the nicest person by the front door. The rest will come together just fine. ●

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo has never walked on gilded splinters but he's willing to learn. He lives in Arcata.



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Calendar

June 13 – 20, 2019



Mildred Pierce

Shoulder pads, eyebrows, action! Joan Crawford won the Best Actress Academy Award for her portrayal of the ultimate Mommy Dearest, a divorcee devoted to giving her children, including her selfish, spoiled daughter the best life — but at what price? Don't miss **Friday Night Noir: Mildred Pierce (1945)**, showing **Friday, June 14 at 7:30 p.m. at Eureka Theater (\$5).**



Photo by Mark Larson

Celebrate Father's Day at the **Trinidad Fish Festival Sunday, June 16** starting at **11 a.m. in downtown Trinidad** (free to attend). Enjoy fresh grilled salmon and fish and chips, local craft beers, food vendors, food trucks, a samba parade, live music and a kids' zone. Pick up something sweet at the cake sale and head to the Head for tours of the lighthouse.



Photo by Kali Cozyris

Eureka's **Friday Night Market**, an evening farmers market centered at **Clarke Plaza** and stretching out over several city blocks of **Old Town** officially kicked off last week and continues this **Friday, June 14** (and every Friday though mid-October) from **5 to 8 p.m.** (free). The party atmosphere features live music, artists, local beer, wine and cider, fresh oysters, live entertainment and more.



Photo by Mark Larson

The Fish is Brack

All right, it's not technically a fish but I couldn't resist a little Elton. With more hoopla than usual, Arcata's biggest festival and Arcata Main Street's only fundraiser, the **29th annual Arcata Bay Oyster Festival**, takes over the **Arcata Plaza** this **Saturday, June 15** from **10:30 a.m. to 5:30 p.m.** (free entry). It's a full day of sunshine, shucking, seafood and suds, plus music, revelry and long, long lines leading to some of the tastiest shellfish creations this side of Atlantis.

Bivalve revelers from all over come to Arcata to enjoy our mollusks. Barbecued, raw, spicy, sweet, salty, stewed, skewered. Squirted with honey sriracha, drizzled with garlic aioli, crowned with caviar. Whatever flavor floats your boat is likely out there under a tent or on a grill. If you love the big party but oysters make your stomach uneasy, other food options are available. Wash it all down with SeaQuake beer — and only SeaQuake beer — (What? Did I say something?) or enjoy Trinity River wines, Humboldt Cider Co. ciders and other beverages.

This year's fest has all the good things you know and love from a plaza party: vendors, art, the Flupsy Family Fun Zone and Green Street, Shuck & Swallow Competition, and live music from Diggin' Dirt, The Lost Coasters, Ju Drum with Seed-N-Soil, The James Zeller Trio, The Gatehouse Well, Deadbird Son and Ghost Train.

Bring your friends, your wallet and your appetite. Wear sunscreen, hydrate and designate a driver. Have a safe and fun Oyster Fest. And don't miss the preparty **Great Mermaid Treasure Hunt**, on **Friday, June 14** during **Arts Arcata**. Pick up a map in the Jacoby's Storehouse the day of the event.

— Kali Cozyris



Photo by Kali Cozyris

Summer Nights

Every year when June rolls around, our schedules go a little willy-nilly. School's out, vacations are on and Thursday is the new Friday. What better way to usher in the weekend than with a free outdoor concert every Thursday until August asks us to pack it in for the season? Sure, live music at open air venues is a thing year-round. But oh, those summer nights!

Catch red hot rhythm and blues this week with the **Fargo Brothers** when the **Eureka Summer Concert Series** gets rolling **Thursday, June 13** from **6 to 8 p.m.** The music, presented by Eureka Main Street, is right on the boardwalk at **Madaket Plaza** with the backdrop of the bay and harbor, with boats and kayakers going by. Bring lawn chairs, sit back and people watch, or get up and dance. Jack's Seafood is right there and food trucks are typically in the vicinity. **June 20** features reggae music with **Irie Rockers**. For a complete music schedule, visit www.eurekamainstreet.org.

In McKinleyville, you'll find **Music in the Park at Pierson Park**, also **Thursdays from 6 to 8 p.m.**, from **June 13-Aug. 15**. The **Undercovers** kick things off **Thursday, June 13** and the **Gatehouse Well** plays **June 20**. There's a large swath of fresh green grass on which to plunk down your lawn chairs and spread out your blankets, or play some fun lawn games (badminton, croquet, cornhole, bocce ball, Wiffle ball). There's also a playground for the kids, grills for burgers and hot dogs (bring your own) and picnic tables. You can also grab grub at food trucks in the park. Find the complete concert lineup at www.facebook.com/McKinleyvilleChamber.

— Kali Cozyris

13 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

BOOKS

Trinidad Library Book Buddies Club. Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. No mandatory reading, just a love of books. Free. trihuml@co.humboldt.ca.us. 677-0227.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

MUSIC

Finding Your Inner Creative Voice. 3-4:30 p.m. Outer Space, 1100 M St., Arcata. Bryant Kellison hosts this all-ages workshop intended for people of all abilities and skill levels. Art activities and food provided. Donations to Outerspace. HUDSON@tilinet.org. 445-8404.

Pierson Park Music in the Park. 6-8 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. Enjoy a fun evening listening to live music and playing lawn games Thursday evenings from 6-8 p.m. thru Aug. 15.

Summer Concert Series. 6 p.m. Madaket Plaza, Foot of C Street, Eureka. Open-air music each week on Eureka's waterfront. Presented by Eureka Main Street. Every Thursday through Aug. 15. Live music with Fargo Brothers (R&B) on June 13 and reggae with Irie Rockers on June 20. Free. www.eurekamainstreet.org.

EVENTS

CR Police Academy graduation. 1 p.m. College of the Redwoods Theatre, 7351 Tompkins Hill Road, Eureka. College of the Redwoods' 123rd Basic Law Enforcement Academy graduation for 21 cadets.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

FOOD

Fortuna Treasure Sale. 9 a.m.-3 p.m. St. Francis Episcopal Church, 568 16th St., Fortuna. Proceeds go toward outreach in our community. elmnollstf@gmail.com.

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Live music every week. www.humfarm.org. 441-9999.

Willow Creek Farmers Market. 4:30-7:30 p.m. Veteran's Park, 100 Kimtu Road, Willow Creek. Fresh local produce, straight from the farmer.

MEETINGS

Conservation Meeting. Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Continued on next page »

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Calendar

Continued from previous page

Toastmasters. Second Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

SPORTS

NBA Finals 2019 - Game 6. 5:45 p.m. Arcata Theatre Lounge, 1036 G St. Free w/\$5 min. food or beverage purchase. www.arcatatheatre.com.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. ossln-cr@northcoast.com. www.baysidecommunityhall.org. 444-2288.

How To Buy An Electric Vehicle. 6:30-7:30 p.m. Eureka Chamber of Commerce Business HQ, 612 G St., Suite 101. RCEA Transportation Specialist Aisha Cissna will guide the public through the different types of electric vehicles, financial incentives and assistance, fuel and maintenance savings, and charging options. Free. nstephenson@redwoodenergy.org. redwoodenergy.org/events-workshops. 269-1700 ext. 352.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

On the Horizon: Educause Horizon Report 2019. 10 a.m. Humboldt State University Library, 1 Harpst St., Arcata. What are the important changes ahead for higher education? The Horizon Report 2019 provides a framework to see short-term, mid-term, and long-term changes ahead. Cyril and Morgan invite the public to a facilitated discussion and exploration of the future of higher education learning with the Horizon report: <https://library.educause.edu/resources/2019/4/2019-horizon-report>. Free.

Open Mic Thursdays at Peace Cafe. 7-9 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Poets, troubadours, essayists, vocalists and speakers perform. Light refreshments. Donations accepted. www.gracegoodshepherd.org.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

14 Friday

ART

Arts! Arcata. Second Friday of every month, 6-9 p.m. Arcata Plaza, Ninth and G streets. Art, music and more art. Downtown Arcata and surrounding area. Free. arcatamainstreet@gmail.com. www.arcatamainstreet.com. 822-4500.

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

BOOKS

Friday Afternoon Book Club. Second Friday of every month, Noon-1 p.m. Humboldt County Library, 1313 Third St., Eureka. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

Jacqueline Suskin. 7-9 p.m. Northtown Books, 957 H St., Arcata. The author reads and signs her new volume of poetry *The Edge of the Continent Volume Two - The City*. info@northtownbooks.com. www.northtownbooks.com/event/jacqueline-suskin-edge-continent-volume-two. 822-2834.

COMEDY

Friday Night Improv Show. 7-9:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games with audience suggestions. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

The Return of Sam Tallent. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. A veteran of the Oddball Comedy Festival, High Plains Comedy Festival, Hell Yes Fest, the Chicago Comedy Expo and the NY Film and Television Festival. \$15. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

MOVIES

Friday Night Noir: Mildred Pierce (1945). 7:30 p.m. Eureka Theater, 612 F St. After throwing her cheating husband out of the house, a young mother named Mildred Pierce tries to find suitable work in Depression-era California. \$5. www.theeurekatheater.org.

THEATER

Cabaret. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. American author Cliff Bradshaw discovers the seedy underbelly of 1931 Berlin with Sally Bowles, a British dancer at the Kit Kat Club, amid the rise of Nazi party. Winner of 15 Tony awards. \$16-\$18. www.ncrt.net.

EVENTS

Bootlegger Ball. 5:30 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Formal attire dinner and auction. Rotary Club of Eureka's annual 1920s themed event. Enjoy thematic food and drink, live and silent auctions and a chance to win cash prizes. www.sequoiacenter.net.

Friday Night Market. 4-8 p.m. Clarke Plaza, Old Town, Eureka. A night farmers market with live music, farmers, local artists, beer/wine/distillery features and more. Farmers' Market portion will be on E street between Second St. and Opera Alley.

Rodeo in the Redwoods. Southern Humboldt Community Park, 934 Sprowl Creek Road, Garberville. Barrel racing, Bull-O-Rama, junior rodeo, parade, greased pigs, animal scramble and dance are all part of this fun event. www.garberville rodeo.org.

FOR KIDS

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

Zumba Kids and Kids Jr. 6-7 p.m. The MGC, 2280 Newburg Road, Fortuna. Every Friday night, instructor Vanesa Maloney. Open to kids ages 5 and up. \$8, \$5 prepay. ecooper@ervmgc.com. www.ervmgc.com. 725-3300.

FOOD

Fortuna Treasure Sale. 9 a.m.-3 p.m. St. Francis Episcopal Church, 568 16th St., Fortuna. See June 13 listing.

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local produce, pasture-raised meats, baked goods, plant starts, crafts and more. Live music and food vendors.

SPORTS

Humboldt B52s Baseball. 7:05 p.m. Bomber Field, Redwood Acres, Eureka. The semi-professional, wood-bat summer ball team swings away. Through first weekend in August. B52s vs. Redding Ringtails June 14-16. \$5, \$3 seniors/kids 5-12, free for kids 4 and under. www.humboldt b52sbaseball.com.

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. The 75th anniversary season is underway. Crabs vs. Seattle Studs June 15-17. \$9, \$6 seniors/students, \$4 children 12 and under.

ETC

Twice Nice Sale. 12-6 p.m. Eureka Center for Spiritual Living, 239 Buhne St. Three large rooms and a parking lot filled with second-hand treasures.

A Call to Yarns. 12-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

Vacation Raffle 2019 Drawing. 6-7:30 p.m. Arcata Exchange, 813 H St. The Breast and GYN Health Project pulls the four winning tickets from its 2019 Vacation Raffle. Tickets will be sold from 6 to 7 pm. Winners pulled at 7 p.m. sharp. volunteer@hcbhp.org. 825-8345.

15 Saturday

BOOKS

Summer Reading Program Kickoff. 11 a.m.-5 p.m. Fortuna Library, 753 14th St. Fortuna Library hosts Circus Nature the Wizards of Play to start off the Summer Reading "It's Showtime at Your Library!" with clowns juggling and teaching magic. All ages welcome to sign up to read all summer and earn prizes. Crafts and snacks provided. Free. 725-3460.

COMEDY

The Return of Sam Tallent. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. A veteran of the Oddball Comedy Festival, High Plains Comedy Festival, Hell Yes Fest, the Chicago Comedy Expo and the NY Film and Television Festival. \$15. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Dancing Through the Year! 6 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. No Limits Dance Academy's production follows the calendar year holidays and seasons. Tap, jazz, ballet and hip-hop dance with dancers of all ages. www.nolimitsdanceacademy.com.

MOVIES

Redwood Pride presents: From Selma to Stonewall. 1 p.m. Humboldt County Library, 1313 Third St., Eureka. Documentary that follows a black preacher and a white lesbian activist as they form a bond in their search for the intersection between the civil rights and the LGBTQ equality movements of today. www.humlib.org.

MUSIC

Arcata Community Forest Show. 5:30-8 p.m. Redwood Park, top of 14th Street, Arcata. Meet in the big grass field at Redwood Park at 5:30, start walking at 6 p.m. First forest show of the season. Featuring Mash YellowBird, Blood Hunny, Cornbread Willie and more. outerspacearcata@gmail.com.

Faith, Courage, Life, Love. 8 p.m. Christ Episcopal Church, 15th and H streets, Eureka. Concert by the North Coast Choral Artists choral singers featuring an eclectic mix of sacred and secular repertoire that spans several centuries and sensibilities. \$15, \$5 suggested donation.

Warrior King. 9:30 p.m.-2 a.m. Mazzotti's on the Plaza, 773 Eighth St., Arcata. Meet & Greet with reggae artist Warrior before the show at Proper Wellness Center in Eureka. 21+. Doors open 9:30 p.m. \$20. properwellness-center@gmail.com. www.warriorkingproper1.eventbrite.com. 630-1142.

THEATER

Cabaret. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See June 14 listing.

EVENTS

Arcata Bay Oyster Festival. 10:30 a.m.-4:30 p.m. Arcata Plaza, Ninth and G streets. Live music all day, shucking contests, kids' activities and a bevy of local chefs selling their oyster creations and vying for the coveted Best Oyster title at this 29th annual event.

Redwood Roots Farmer Outreach. 3-7 p.m. Mattole Valley Community Center, 29230 Mattole Road, Petrolia. A grassroots, potluck, family-style get-together to exchange ideas and solutions for what has and has not been working in the new regulated cannabis industry.

Rodeo in the Redwoods. Southern Humboldt Community Park, 934 Sprowl Creek Road, Garberville. See June 14 listing.

FOR KIDS

Nature Story Time. 2-3 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Join Friends of the Dunes naturalist Vanessa Muñoz for Nature Story Time. Geared for ages 3-6, Nature Story Time focuses on local wildlife and is paired with a simple craft project, props and fun movement activities. Free. info@friendsofthedunes.org. friendsofthedunes.org. 444-1397.

Storytime. 11:30 a.m. McKinleyville Library, 1606 Pickett Road. Stories for children and their parents. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhml@co.humboldt.ca.us. 668-4207.

Summer Reading Club Kickoff Party. Noon. Willow Creek Library, State routes 299 and 96. An afternoon filled with fun, magic, mystery and surprises featuring Magician Dale Lorzo and a logo contest to show "What Makes Our Library Special." Kids 0-18 can sign up for the reading club.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Live music from 10:30 a.m. to 1:30 p.m.

Breakfast and Flea Market. Third Saturday of every month, 8:30 a.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Enjoy pancakes, eggs and browsing knickknacks. Flea market ends at 3 p.m. \$5, \$3 for kids, first responders eat free. dowsgrange@gmail.com. www.dowsprairiegrange.org. 840-0100.

Fortuna Treasure Sale. 9 a.m.-3 p.m. St. Francis Episcopal Church, 568 16th St., Fortuna. See June 13 listing.

MEETINGS

Photoshop User Group. Third Saturday of every month, 10 a.m.-noon. Prosperity Center, 520 E St., Eureka. Adobe Photoshop or LightRoom beginners and power users gather to swap ideas and techniques. Informal lunch usually follows. Free. wrishel@gmail.com. www.eurekaphotoshop.com. 510-410-3310.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Leslie Anderson at the Interpretive Center on South G Street for a 90-minute walk focusing on the plants, history and/or ecology of the Marsh. Loaner binoculars available with photo ID. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Larry Karsteadt. Free. www.rras.org/calendar.

SPORTS

2019 FIFA Women's World Cup. 11:30 a.m. Arcata Theatre Lounge, 1036 G St. Canada vs. New Zealand. Free w/\$5 min. food or beverage purchase. www.arcatatheatre.com.

Humboldt B52s Baseball. 5:30 p.m. Bomber Field, Redwood Acres, Eureka. See June 14 listing.

Humboldt Crabs Baseball. 2:30 p.m. Arcata Ball Park, Ninth and F streets. See June 14 listing.

ETC

Twice Nice Sale. 8 a.m.-2 p.m. Eureka Center for Spiritual Living, 239 Buhne St. See June 14 listing.

Steam Up Rides. Third Saturday of every month, 10 a.m.-4 p.m. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. Steam train rides with historic 1884 'Falk' local logging locomotive.

Treasure Sale. 9 a.m.-3 p.m. St. Francis Episcopal Church, 568 16th St., Fortuna. Popular rummage sale with like-new items and good used treasures. Proceeds help with programs of outreach in the community. elmnolstf@gmail.com. www.stfrancisfortuna.org. 725-4686.

Women's Peace Vigil. Noon-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

16 Sunday

ART

Trinidad Artisans Market. 11 a.m.-3 p.m. Saunder's Plaza, 353 Main St., Trinidad. Next to Murphy's Market. Featuring local art and crafts, live music and barbecue. Free admission.

COMEDY

Comedy Show. 7-8:30 p.m. Wave Lounge, Blue Lake Casino, 777 Casino Way. Comedians Alex Elkin and Alexander Goldwell team up for Father's Day. \$10. mshackelford@bluelakecasino.com. www.bluelakecasino.com/entertainment/wave. 668-9770.

Two Mic Sundays. 5 p.m. Northtown Coffee, 1603 G St., Arcata. 9-11:30 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Free. editor@savaghenrymagazine.com. www.savaghenrymagazine.com. 845-8864.

MUSIC

Bayside Community Hall Music Project. 6-8 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Bandonium, community activist street band, from 6-8 p.m. Bring wind instruments and drums. Free. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Song Village: Hosted by Seabury Gould. 1 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Folk songs and songs conducive to group singing. Fun and uplifting.

Summer Music Series. 1 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods Campus, North Entrance, Eureka. Concert in the garden featuring Wind Energy, a woodwind quintet led by oboist Michael Kibbe with Jill Petricca (flute and piccolo), Paul Cummings (clarinet), Aaron Lopez (bassoon) and Anwyn Halliday (horn). \$8, \$5 senior/student, free for kids under 6, free to HBG members. www.hbgf.org.

Wine and Jazz. Third Sunday of every month, 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Sip and

Continued on next page »

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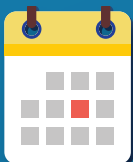


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Calendar

Continued from previous page

listen. After every performance, audience members with instruments can jam with the band. *For the Love of Cohen*: Leonard Cohen Tribute Concert with Laura Hennings and Friends \$5, \$2 students/seniors, free to HAC members and children 17 and under. alex@humboldtarts.org. www.humboldtarts.org. 442-0278.

THEATER

Cabaret. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See June 14 listing.

EVENTS

Trinidad Fish Festival. 11 a.m. Trinidad, Downtown. Annual Fish Festival on Father's day. Local craft beers, fish and chips, food vendors, live music and kids zone. Free. Trinidadfishfestival@gmail.com. trinidadcalif.com. 677-1610.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. For ages 4 and up. Free w/museum admission. www.discovery-museum.org.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See June 14 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Fortuna Treasure Sale. 9 a.m.-3 p.m. St. Francis Episcopal Church, 568 16th St., Fortuna. See June 13 listing.

Pancake Breakfast. Third Sunday of every month, 8-11 a.m. Mattole Grange, 36512 Mattole Road, Petrolia. All the homemade pancakes you can eat, organic oatmeal, local fresh eggs and sausage, and more. \$8, \$3. evenson@igc.org. 629-3421.

HOLIDAY EVENTS

Father's Day Cruises. 11 a.m.-12:30 p.m. Madaket, 1 C Street, Eureka. Celebrate with a 90-minute eco cruise on Humboldt Bay at 11 am or set a course for history aboard a 75-minute narrated cruise at 1 or 2:30 p.m. \$12-\$26. humboldtbaymaritimemuseum@yahoo.com. bookeo.com/madaketcruises.

OUTDOORS

Art & Nature at the Refuge. 1-4 p.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Free art and nature activities for everyone. All materials provided. Drop in. Rain or shine. Free. denise_seeger@fws.gov. www.fws.gov/refuge/humboldt_bay/. 733-5406.

SPORTS

2019 FIFA Women's World Cup: USA vs. Chile. 8:30 a.m. Arcata Theatre Lounge, 1036 G St. USA vs Chile.

Free w/\$5 min. food or beverage purchase. www.arcatatheatre.com.

Humboldt B52s Baseball. 12:05 p.m. Bomber Field, Redwood Acres, Eureka. See June 14 listing.

Humboldt Crabs Baseball. 12:30 p.m. Arcata Ball Park, Ninth and F streets. See June 14 listing.

ETC

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

17 Monday

COMEDY

Improv Show. 6-7:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games. Audience suggestions taken for scenes, plays, films, songs and more. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Monday Night Pod. 7-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Live recordings of podcasts on the Savage Henry Podcast Network. Usually two recordings 7 and 9 p.m. Free. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Baile Terapia. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso host dance therapy. Free. jorge.matias@stjoe.org. 441-4477.

MUSIC

Ben Rosenblum Trio. 6-9 p.m. Crib Concerts, TBA, Arcata. Award-winning New York City jazz pianist Ben Rosenblum performs with drummer Ben Zweig and bassist Greg Feingold. \$10-\$25 sliding scale. crib1251@gmail.com. www.relevantmusic.org/CribConcerts/. 499-8516.

Group Photos, Meanderthals, Tessoulation. 7-10 p.m. Outer Space, 1100 M St., Arcata. Southern California post punk, Washington indie rock and neo-space-soul-jazz from Arcata. All ages. ADA accessible. \$6-\$20. outer-spacearcata@gmail.com.

Humboldt Harmonaires. 7-9:30 p.m. Eureka High School, 1915 J St. Sing four-part men's a cappella barber-shop harmony, no experience needed. All voice levels and ages welcome. In the EHS band room located in the rear with parking at Del Norte and J streets. Free. SrJoePapa@gmail.com. 834-0909.

Join the Scotia Band. 7:30-9 p.m. Fortuna High School, 379 12th St. Woodwind, brass and percussion musicians

(intermediate level and above) of all ages are invited. The band rehearses Monday evenings in the Fortuna High Band Room and performs publicly throughout the year. Free. thescotiaband@yahoo.com. www.sco-tiaband2.org. 599-4872.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

18 Tuesday

COMEDY

Trivia Tuesdays. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Teams of three. Three rounds. Real prizes. \$5 team entry fee. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Live music. All ages. \$6. www.facebook.com/humboldt.grange. 725-5323.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

FOOD

Fortuna Farmers Market. 3-6 p.m. Fortuna Farmers Market, 10th and Main streets. Locally grown fruits, veggies and garden plants, plus arts and crafts. WIC and Cal Fresh accepted with \$10 bonus match when using EBT card. Free.

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh produce, herbs and teas, eggs, plants and more. sohumfm@yahoo.com. 943-3025.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. GMO-free produce, humanely raised meats, pastured eggs, plant starts and more. Live music weekly and CalFresh EBT cards accepted. Free. www.humfarm.org.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. Fresh fruits and vegetables, flowers and premium plant starts.

Meetings **Humboldt Cribbers.** 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

Soroptimist of McKinleyville. Third Tuesday of every month, 5:45 p.m. Luzmila's, McKinleyville, 1751 Central Ave. Monthly general meeting of a local volunteer organization working to improve the lives of women and girls. Free. aprilsousa13@gmail.com. www.facebook.com/208188105867679.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pags.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See June 13 listing.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See June 16 listing.

19 Wednesday

BOOKS

J. Lynn Bailey. 7-8 p.m. Fortuna Library, 753 14th St. Award-winning author J. Lynn Bailey shares her adult romance series, including *Peony Red*. Ms. Bailey also writes a teen series. Refreshments provided. Free. 725-3460.

LECTURE

Dementia and Alzheimer's: Breaking the Stigma. 6 p.m. Eureka Woman's Club, 1531 J St. Alice Pitt presents this program for anyone who has a loved one with dementia or is in a healthcare or social service field. Doors open at 5:30 p.m. Free. www.eurekawomansclub.org.

MOVIES

Sci-Fi Pint & Fry Night: Creation of the Humanoids (1962). 6 p.m. Arcata Theatre Lounge, 1036 G St. In a post-nuclear holocaust society, robots take it on their own to help the dying human race by giving them android bodies. Free w/\$5 min. food or beverage purchase. www.arcatatheatre.com.

MUSIC

Improvisation Circle Singing. Third Wednesday of every month, 7:30-9 p.m. The Sanctuary, 1301 J St., Arcata. Lead by Marika, who will be creating songs and fun exercises designed to explore your voice through rhythm, harmony and improvisation. All voices and ages welcome. Donation. marikamassage@yahoo.com. 510-332-9380.

Sequoia Chamber Music Workshop Faculty Concert. 7:30-8:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Trios, Quartets, Quintets, and an Octet by Brahms, Schubert, Nielson, Reinecke and Bocherini performed by the faculty of the Sequoia Chamber Music Workshop. Free. cindy.moyer@humboldt.edu. 510-507-9738.

Sonoda, New Balance, mister moonbeam. 7-10 p.m. Outer Space, 1100 M St., Arcata. Sonoda, Los Angeles ethereal dreamy pop; NewBalance, Los Angeles indie folk; mister moonbeam, one-man-band-space-cowboy. All ages. ADA accessible. \$6-\$20. outerspacearcata@gmail.com.

Sweet Harmony Women's Chorus. 6-8 p.m. Arcata United Methodist Church, 1761 11th St. All-female barbershop-style chorus that sings a variety of music in four-part, a cappella harmonies. Accepting new members. Ability to read music not required. barber-shopumboldt@gmail.com. (802) 490-9455, 601-8219.

EVENTS

Juneteenth Celebration. 3-10 p.m. Sequoia Park, 3414 W St., Eureka. Eureka NAACP Chapter and Black Humboldt present Juneteenth Independence Day or Freedom Day commemorating the June 19, 1865 announcement of the abolition of slavery in the U.S. and the emancipation of enslaved African Americans throughout the former Confederate States of America. Celebration includes local POC food, vendors, services, music, visual arts and performances. www.blackhumboldt.com.

MEETINGS

Dow's Prairie Grange. Third Wednesday of every month, 6 p.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road,

Continued on next page >>

FOREST LAKES NURSERY

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B^{52s}

HUMBOLDT B52 2019 GAME SCHEDULE



June

- 14 Redding Ringtails 7:05 pm
- 15 Redding Ringtails 5:30 pm
- 16 Redding Ringtails 12:05 pm
- 17 @PUF CAPS 5pm
- 18 @PUF CAPS 5 pm
- 20 @Redding Colt 45's 7:15 pm
- 21 @Redding Colt 45's 6:15 pm
- 22 @Redding Colt 45's 6:15 pm
- 25 @ Humboldt Crabs 7 pm

BOMBER FIELD ADMISSION PRICES

GENERAL ADMISSION - \$5
SENIOR (AGES 65 & OVER) - \$3

CHILD (5-12) - \$3
CHILD (AGES 4 & UNDER) - FREE!

Calendar

Continued from previous page

McKinleyville. Get involved in your community Grange. dowsgrange@gmail.com. www.dowspiraiegrange.org. 840-0100.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Family Night. 4-7 p.m. Blood Bank, 2524 Harrison Ave, Eureka. The Blood Bank will make dinner and watch the kids while you donate. Free. recruit@nccbb.org. www.nccbb.org. 443-8004.

20 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See June 13 listing.

Healing Sketchbook Workshop. Third Thursday of every month, 5-6 p.m. Outer Space, 1100 M St., Arcata. Conversations About Power will hold a workshop focusing on mixed-media sketchbook techniques. All levels welcome. Bring sketchbook and art supplies. Some art supplies available. Free, donations appreciated. ConversationsAboutPower@gmail.com. www.conversationsaboutpower.com. 442-8413.

COMEDY

Noma Steaks Trashy Craft Studio. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Crafts and Comedy together! Your cover charge gets you hands on craft making materials for summer! Hosted by Stephanie Knowles. \$5 \$5. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See June 13 listing.

MUSIC

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

Pierson Park Music in the Park. 6-8 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. See June 13 listing.

Summer Concert Series. 6 p.m. Madaket Plaza, Foot of C Street, Eureka. See June 13 listing.

EVENTS

Best of Humboldt Fair 2019. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Four days of arts, entertainment, agriculture, local products, tastings and livestock showings. Gates open at 8 a.m. for livestock shows. www.redwoodacres.com.

FOR KIDS

Lego Club. Every other Thursday, 3-4:30 p.m. Trinidad Library, 380 Janis Court. For ages 5 and up. Free. trihuml@co.humboldt.ca.us. 677-0227.

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See June 13 listing.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See June 13 listing.

Willow Creek Farmers Market. 4:30-7:30 p.m. Veteran's Park, 100 Kimtu Road, Willow Creek. See June 13 listing.

SPORTS

2019 FIFA Women's World Cup. 11:30 a.m. Arcata Theatre Lounge, 1036 G St. USA vs. Sweden Free w/\$5 min. food or beverage purchase. www.arcatatheatre.com.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See June 13 listing.

Open Mic Thursdays at Peace Cafe. 7-9 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. See June 13 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See June 13 listing.

Heads Up ...

The City of Eureka and the Ink People Center for the Arts are accepting applications for the inaugural Poet Laureate of Eureka. Applications for this year are due by July 1. Visit www.inkpeople.org/eureka-poet-laureate, contact eurekapoet@inkpeople.org or call 707-442-8413.

The Peninsula Community Collaborative (PCC), in partnership with the Humboldt Bay Municipal Water District (Water District) and Friends of the Dunes, invites local artists to propose mural designs for concrete structures (vaults) on the Samoa Peninsula along New Navy Base Road and within the dunes. Contact Carla Avila-Martinez at carla@nrscaa.org or 269-2055 for an application. Applications are due Friday, June 21 at 5 p.m.

The Gyppo Ale Mill is booking Pints 4 Nonprofits through the summer. Contact julie@gyppo.com or visit 1661 Upper Pacific Drive in Shelter Cove.

The Blue Lake Chamber of Commerce invites businesses, organizations and individuals to participate in this year's Annie & Mary Day Parade on July 14. Also, craft and food vendors are invited to have a booth at the celebration. For information and an online application visit sunnybluelake.com.

The Eureka Street Art Festival is seeking host families for visiting artists during this year's event. Hosts will provide a private room and access to a bathroom and kitchen facilities for a visiting artist from July 25-Aug. 4. If interested, email eurekastreetartfestival@gmail.com.

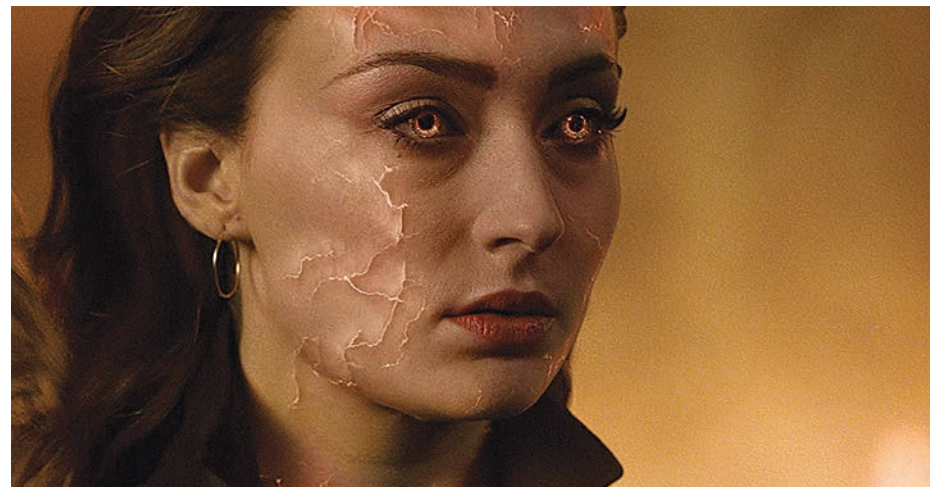
The Godwit Days Board is asking the public to help decide the design of its 25th anniversary kid's T-shirt. Stop by the Arcata Marsh Interpretive Center and vote between May 12 and June 16, Tuesdays through Sundays 9 a.m. to 5 p.m., and Mondays 1 to 5 p.m.

The Bureau of Fantastical Spectacles and Arcata Main Street are seeking vendors, performers and non-profits for the June 30 Fairy Festival on the Arcata Plaza. Visit www.arcatafairyfestival.com or phone 822-4500.

Faben Artist Fund now accepting applications. Grant guidelines are posted at www.humboldtarts.org. Email Jemima@humboldtarts.org or 442-0278, ext. 205.

The Redwood Art Association is looking for artists to compete in the first Humboldt Open Paint Out. This event is open to all artists and mediums and will be held Oct. 7-11. Find more information and register at www.redwoodart.us. Email any inquiries to humboldtopenpaintout@gmail.com. ●

Filmland



When the temperature hits 70 degrees in Humboldt.

X-Men: Dark Phoenix

All Creatures Great and Small

Biggest Little Farm, Dark Phoenix and Secret Life of Pets 2

filmland@northcoastjournal.com

Reviews

THE BIGGEST LITTLE FARM. John and Molly Chester give up city jobs and buy a dilapidated farm with the goal of a) keeping a promise to their dog and b) making a farm that's completely natural — no big corporate agriculture here. Fascinating idea, right? Plus, director John (a veteran TV director before buying the farm with his wife Molly, a food blogger) knows a good image and aptly shows the perils and rewards of building from nothing a farm that is one with the world surrounding it. There's also a compelling pro-eco-farming message. However, John the producer should have fired John the voiceover artist because as a narrator, he comes off as sanctimonious and officious, and I'm betting that's not the intention. Plus, as good as some of the footage looks, John the director makes John the character occasionally look like a jerk to his employees and volunteers. The film works best during its first half-hour, as the Chesters learn farming the hard way and their hippie agricultural expert Alan York has a bunch of screen time. It's a worthwhile and important story but there's too much vanity and not enough agitprop. PG. 91M. MINOR.

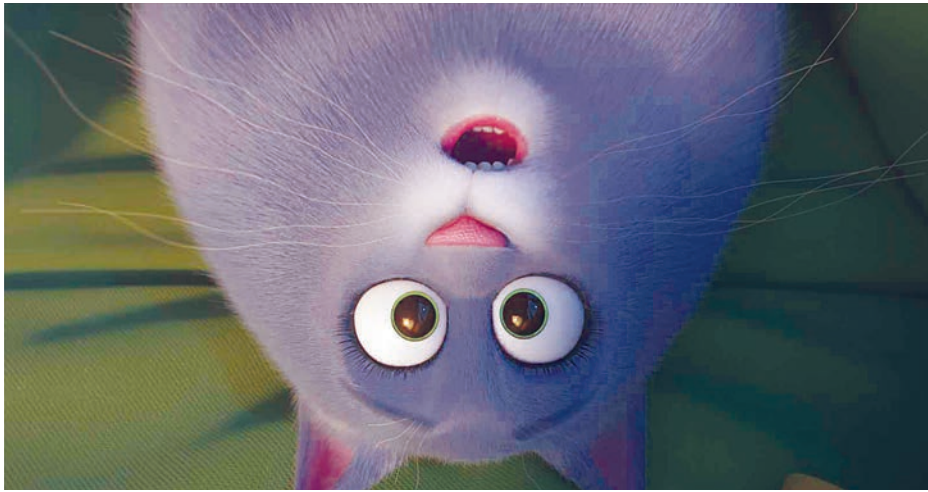
— David Riedel

X-MEN: DARK PHOENIX. Simon

Kinberg attempts to make up for the disastrous version of this same story for which he was partially responsible once before. But improving upon *X-Men: The Last Stand* isn't exactly a high bar. Set in the early 1990s, it continues the story of the mutant heroes led by professor Charles Xavier (James McAvoy), as a rescue mission in space results in telepath/telekinetic Jean Grey (Sophie Turner) absorbing a powerful energy force that begins to overwhelm her. Kinberg dabbles in the oppressed-minority subtext that has always driven this franchise but focuses much more on Jean's dangerous power as a manifestation of repressed trauma. Turner, however, isn't quite deft enough to give Jean's story actual emotional punch and none of the characters here — save for Michael Fassbender's Magneto — feels fully realized enough to give the story depth to match its grim tone. That leaves little more than comic-book spectacle, though the two biggest action set pieces are both solidly choreographed. It's clear that Kinberg is striving for something more profound than a fun summer blockbuster — and once again, he can't quite pull it off. PG13. 113M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

— Scott Renshaw

SECRET LIFE OF PETS 2. Way less charming and inventive than its progen-



Realizing we can, in fact, carry on without Louis CK.
Secret Life of Pets 2

itor, this feels like a lazy straight-to-DVD sequel rather than a theatrical film. Mutt Max (now voiced by Patton Oswalt, replacing Louis CK because screw that guy and also Oswalt is better in the role) and his doggie brother Duke (Eric Stonestreet) deal with accepting a new human baby into the household. Meanwhile, purse pooch Gidget (Jenny Slate) infiltrates the feline-full flat of a crazy cat lady — a rather ungenerous depiction, considering the first movie's sweetness about the relationship between humans and companion animals — and “Captain” Snowball (Kevin Hart), a bunny with delusions of caped-crusader-dom, attempts to rescue a tiger cub from a terrible circus (a concept that feels dated here). Best bit: Harrison Ford as the voice of gruff, no-nonsense farm dog that Max encounters on a family trip. The rest of it is inoffensive fluff, fine for the kids but sorely lacking that certain oomph adult animation fans look for. PG. 86M. BROADWAY, FORTUNA, MILL CREEK.

— MaryAnn Johanson

See showtimes at www.northcoast-journal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Opening

THE DEAD DON'T DIE. Director Jim Jarmusch puts the dead in deadpan with Adam Driver and Bill Murray in a zombie-filled comedy-horror. R. 105M. MINOR.

LATE NIGHT. Mindy Kaling plays a newbie diversity hire in an all-white, male writers room for a stale late-night show hosted by a prickly icon (Emma Thompson). R. 102M. BROADWAY, MILL CREEK.

MEN IN BLACK: INTERNATIONAL. Tessa Thompson and Chris Hemsworth dip out of Asgard to revive the alien-friendly franchise and suit tailoring with Emma Thompson. PG13. 104M. BROADWAY, FORTUNA, MILL CREEK.

RAIDERS OF THE LOST ARK (1981).

Take shots with Karen Allen and punch Nazis. PG. 105M. BROADWAY.

SHAFT. Samuel L. Jackson, Avan Jogia and Richard Roundtree swagger into a multi-generational detective action sequel. With Alexandra Shipp and Regina Hall. R. 111M. BROADWAY, FORTUNA, MILL CREEK.

Continuing

ALADDIN. Live-action Disney remake with (hopefully) less racism and a hotter Jafar than the original. Starring blue Will Smith, Mena Massoud, Naomi Scott and Marwan Kenzari. PG. 128M. BROADWAY, FORTUNA, MILL CREEK.

GODZILLA: KING OF THE MONSTERS. Kaiju cage match for the planet with Godzilla, Mothra, Rodan and Ghidorah. With humans Vera Farmiga, Ken Watanabe and Millie Bobby Brown. PG13. 131M. BROADWAY, FORTUNA, MILL CREEK.

JOHN WICK: CHAPTER 3 - PARABELLUM. This installment outdoes itself with world-creation and giddily satisfying action sequences as Keanu Reeves outruns an international assemblage of assassins with Halle Berry and more dogs. Also starring Laurence Fishburne and Anjelica Houston. R. 130M. BROADWAY.

MA. Octavia Spencer stars as a woman who lets the cool kids party at her house and then turns scary. R. 99M. BROADWAY.

THE RAFT. Danish documentary about a 1973 floating social experiment that was supposed to examine sex and violence but veered closer to mutiny. NR. 97M. MINIPLEX.

ROCKETMAN. Elton John biopic promising sex, drugs, glittering sunglasses and rock 'n' roll with the greatest hits soundtrack to match. Starring Taron Egerton. R. 121M. BROADWAY, MILL CREEK, MINOR.

SERENGETI RULES. Documentary reflecting on the work of a group of scientists who studied the dynamics of survival in nature in the 1960s. NR. 84M. MINIPLEX.

— Jennifer Fumiko Cahill



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www.redwoodraks.com (D-0627)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-0502)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0627)

Kids & Teens

19TH ANNUAL MOONSTONE BEACH SURFCAMP Water enthusiasts of ALL levels will enjoyably learn the aquatic skills necess. for all types of wave riding & SURFING while being immersed in JUNIOR LIFEGUARD water safety, surf etiquette, beach & ocean awareness. Lead by former California State Lifeguard & school teacher along w/ male & female instructors.
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When: 4 sessions: June 24-28, July 8-12, July 22-26, Aug 5-9. It's Barrels of Fun!
Cost: \$195 **Contact:** (707) 822-5099
Website: www.moonstonebeachsurfcamp.com (K-0801)

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carolyn@tarotofbecoming.com (S-0627)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-0530)

THE RED SPIRAL: WOMEN'S WISDOM CIRCLE Sat., June 22, 4-9 p.m. LOCATION: Spirals of Life Wellness Institute – 2007 Central Ave., McKinleyville. A sanctuary dedicated to the exploration of Women's Mysteries, and the reawakening of the Divine Feminine. Beautiful, Lush Environment, Ritual, Music, Movement, Nourishing Food and Drink, Herbal Goodness, Guided Journeys, Deep Sharing, Art, Mini-Classes, Oracle Card Readings, and much, much more. 707-825-1153, theartintuitive@gmail.com

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SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0627)

Vocational

CONVERSATIONAL SPANISH Aug 2 - Sep 6. Call CR Workforce and Community Education at (707) 476-4500. (V-0613)

DARKROOM PHOTOGRAPHY. Learn the fundamentals of black and white photography. An introduction to the camera, making exposures, and film development. Mon. - Thurs, June 24 - 27. 10 a.m. - 4 p.m. at HSU campus. Register at www.humboldt.edu/extended or call 707-826-3731. (V-0613)

FREE AMERICAN SIGN LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0620)

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LEADERSHIP WORKSHOPS Jun 14 - Jun 28. Call CR Workforce and Community Education for more information at (707) 476-4500. (W-0613)

LOAN DOCUMENT SIGNING Jun 25. One day training! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0613)

MASTERING THE DIGITAL SLR AND ADOBE LIGHTROOM. An introduction to digital photography from photography to print. Sat. - Sun. June 29 - 30 at HSU campus. Register at www.humboldt.edu/digicomm or call 707-826-3731. (V-0613)

MEDICAL ASSISTING Jul 10 OR Jul 31. FREE Information Meeting at 3 p.m. 525 D Street Eureka, CA 95501. Call Workforce and Community Education for more information at (707) 476-4500. (V-0613)

MEDICAL BILLING AND CODING Aug 6 - Nov 11. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0613)

MIXED MEDIA SKETCHBOOKING. Explore a variety of material processes in this 2-day workshop. Sat. - Sun., June 22-23. 10 a.m. - 4 p.m. at HSU campus. Register at www.humboldt.edu/extended or call 707-826-3731. (V-0613)

NOTARY Jun 24. One day training! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0613)

PHLEBOTOMY Jul 11. FREE Information Meeting at 5 p.m. CR Main Campus, Room HU 129. Call Workforce and Community Education for more information at (707) 476-4500. (V-0613)

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Wellness & Bodywork

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DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Sept 18 - Nov 6, 2019, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2020. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Register online www.dandelionherb.com or call (707) 442-8157. (W-0829)

UPCOMING MASSAGE CLASSES AT LOVING HANDS INSTITUTE OF HEALING ARTS Reflexology June 27-29 Thurs & Fri 5:30-9:30pm and Sat 9:30-6pm 16 contact hours \$250 call 725-9627 and ask for Hilary to sign-up! (W-0620)

INTRODUCING

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Contact Melissa Sanderson at 707-498-8370 or melissa@northcoastjournal.com

NC TICKETS



An agate in natural light.
Photo by Mike Kelly

Every Agate Hunter for Themselves

By Mike Kelly

washedup@northcoastjournal.com

I don't usually advocate violence. But beachcombing for agates is one of my exceptions.

Use the following info and tips to get an edge on the retirees and their horrible grandchildren who dominate agate collecting. You may get life in prison, but it's worth it because agates are super cool.

Most rounded beach agates formed when groundwater-dissolved silicon dioxide (SiO₂ or quartz) is deposited over millions of years within gas bubbles left in solidified basaltic lava. But agates can form in any underground cavity. In fact, agatized fossil clams and snails occur in some places so keep an eye out.

Your typical California agate eventually weathered out of the host rock and got deposited somewhere. It may have rolled down a river, been uplifted by a bunch of earthquakes, eroded out of a cliff, tumbled in the surf and then washed up just for you.

You can find an agate on almost any local beach but the closer you are to Agate Beach, the better your chances. Duh. I've heard people call our local Humboldt variety "milk agates" and, indeed, most of them are white, but they can also be yellow, gray or, in rare cases, orange. But what our agates lack in color, they often make up for with beautiful banding.

So how do agates get those distinctive bands? Apparently, nobody really knows. One hypothesis is that a thin layer of silica is deposited and changes the cavity's surface conditions. This causes the next layer to be laid down differently, which alters the surface for the next layer, and on and on.

Our local gates often have a silica "frosting" that makes them appear opaque and accentuates the bands. However, even when they appear opaque, agates are characteristically translucent. This makes them easier to spot when the sun is at a good angle. The quartz crystals are so

tiny and ordered that their surfaces don't interfere much with light and it passes through efficiently.

By contrast, an ordinary un-banded white beach pebble is made up of the same mineral but, having formed in a different environment, the quartz crystals are bigger and less orderly. So they pass much less light, if any at all. Don't be fooled.

Anyway, for a successful agate hunt you'll first need a gravel bed, which you will then need to defend. For example, when someone approaches, run to the gravel perimeter and bark. Or, if you are a cat person, go, "Fffff-t!" and show your claws. I've even witnessed a cow person "moo" the competition away.

If this fails, remember that you have rocks and the other person only has sand. I wear goggles and carry a slingshot. Just make sure you don't accidentally shoot an agate at someone or you may never get it back.

Slingshots are no joke. If yours accidentally kills someone, mount his or her head on a pike and stick it at the edge of your gravel bed. If people approach from both directions, you may need to accidentally kill again. Because, of course, two heads are better than one.

You'll have to move quickly. Begin by searching that portion of the gravel bed with the chunkier rounded rocks. This is where agates will tend to sort. Skip the skipping stone zone for now.

Some people like to polish agates to a mirror-like shine in a rock tumbler. But be careful not to over polish them or you might lose the frosted bands. I prefer the natural texture right from the beach.

And finally, a word on safety: Watch the surf so you don't get washed away. And definitely watch out for me. ●

Biologist Mike Kelly writes science-based satire as M. Sid Kelly. It's available on Amazon.

CROSSWORD by David Levinson Wilk

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OBJECT

ANSWERS NEXT WEEK!

ACROSS

1. *36-Across in Alaska

6. Quipster

9. Street urchins

14. Civil rights org. since 1909

15. Orangutan, for one

16. Words often after the lowest-priced in a series of items

17. Home of Spaceship Earth

18. Schoolboy

19. *36-Across on a piano

20. Sitcom that introduced the holiday Festivus

22. Film studio stock

23. Something to hold near a skunk

24. ___ weevil

25. Its hdqrs. are in Detroit, MI

28. Done

32. "O, that way madness lies" speaker

33. Some Autobahn autos

34. Academic URL ender

35. *36-Across in a pen

36. Court interruption ... or, read a different way, a hint to solving the puzzle's starred clues

38. *36-Across on a roadside

39. Fawn's parent

40. Apply, as lotion

41. Bring ___ a third party

42. Where some celebratory dances occur

44. Most congenial

46. Aunties' husbands

47. Part of a gig

48. *36-Across on the edge of a roof

51. "Excellent, mon ami"

55. Instant decaf brand

56. *36-Across on the side of a wall

57. Blue Cross rival

58. Paid (up)

59. Reddit Q&A feature

60. President before Hayes

61. "Likely ___!"

62. Photographer Goldin

63. Eyes impolitely

7. *36-Across in an Apple store

8. One of the Kennedys

9. Spot for some college applicants

10. Blacksmith's blocks

11. *36-Across that Abraham smashed

12. Roll up

13. Satirical 1974 espionage film

21. Inexplicable skill

22. Title character in a Sega game

24. Politico known as "Amtrak Joe"

25. Skate on ice

26. Favorable situation for sluggers

27. Like dry, clumpy mud

28. Some apples

29. "Die Lorelei" poet Heinrich

30. Ferber and Krabappel

31. Actress Kirsten of "Spider-Man"

33. French clerics

36. British Bulldog : Churchill :: ___ :

37. 1/16 of a pound

41. *36-Across in the Arctic Ocean

43. TV exec Jeff

44. The Science Guy

45. "We've been approved!"

47. Cranston of "Breaking Bad"

48. "Stupid ___ stupid does"

49. Is unable to

50. Feeling

51. Rating for many HBO shows

52. Slanted in print: Abbr.

53. Cousin of -trix

54. Phil's rivals

56. Fleming who created James Bond

DOWN

1. Supermodel Sastre

2. Stare open-mouthed

3. Peterson of 2003 news

4. Alito's predecessor on the Supreme Court

5. Select

6. Pixar film set in 2805

LAST WEEK'S ANSWERS TO GEN

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© Puzzles by Pappocom

EASY #4

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NOTICE OF PETITION TO ADMINISTER ESTATE OF TONETTE LOUISE JOHNSON CASE NO. RP190115

To all heirs, beneficiaries, creditors, contingent creditors and persons who may To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of TONETTE LOUISE JOHNSON A PETITION FOR PROBATE has been filed by Petitioner KATHY L. MITCHELL

In the Superior Court of California, County of Humboldt. The petition for probate requests that KATHY L. MITCHELL be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on July 18, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:

Michael I. Lamay, Esq
800 S. Broadway, Suite 301
Walnut Creek, CA 94596
(925) 932-2670
Filed: May 20, 2019
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

6/6, 6/13, 6/20 (19-177)

T.S. No. 077123-CA APN: 204-152-071-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 3/11/2005. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 7/9/2019 at 11:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 4/28/2005, as Instrument No. 2005-13629-7, , of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: TERUKO K MAGINNIS UNMARRIED WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: AT THE FRONT ENTRANCE TO THE COUNTY COURTHOUSE, 825 5TH ST., EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE ACCURATELY DESCRIBED IN SAID DEED OF TRUST. The street address and other common designation, if any, of the real property described above is purported to be: 6705 ROHNERVILLE RD HYDESVILLE, CALIFORNIA 95547 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$204,362.88 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclu-

sive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (844) 477-7869 or visit this Internet Web site WWW.STOXPOSTING.COM, using the file number assigned to this case 077123-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (844) 477-7869 CLEAR RECON CORP 4375 Jutland Drive San Diego, California 92117

6/13, 6/20, 6/27 (19-185)

LEGALS?
442-1400 x314

SUPERIOR COURT FOR THE STATE OF WASHINGTON IN THE COUNTY OF KING
IN THE MATTER OF THE ADOPTION OF
TILLY ANNE TARAVELLA,
a person under the age of eighteen.

NO. 19-5-00326-1 SEA

SUMMONS AND NOTICE BY PUBLICATION OF PETITION/ HEARING RE RELINQUISHMENT OF CHILD/ TERMINATION OF PARENT-CHILD RELATIONSHIP

TO: JOHN DOE (UNKNOWN) AND
TO ANY OTHER INTERESTED PARTY

You are hereby summoned to appear within thirty days after the date of first publication of this summons, to-wit, within thirty days after the 13th day of June, 2019, and defend the above-entitled action in the above-entitled court, and answer the petition of the Petitioners and serve a copy of your answer upon the undersigned attorneys for Petitioners at the office below stated; if you fail to do so, judgment may be rendered against you according to the request of the petition which has been filed with the Clerk of said Court.
YOU ARE HEREBY NOTIFIED that a

petition has been filed in this court praying that the parent-child relationship between the parents of the above-named child and the above-named child be terminated. The object of the action is to seek an order relinquishing the child to the Petitioners for adoption and to terminate the parent-child relationship. The child was conceived in July 2018 in California and was born in Seattle, Washington on March 10, 2019. The child's natural mother is Tabitha Taravella. The court hearing on this matter shall be on the 15th day of July, 2019, at 9:00 a.m. in the King County Superior Court; address: King

NOTICE INVITING BIDS

1. Notice is hereby given that the Governing Board of the **Rio Dell School District** ("District"), of the County of **Humboldt**, State of California, will receive sealed bids for the **Monument Middle School** Project ("Project") up to, but not later than, **1 p.m., on June 14, 2019**, and will thereafter publicly open and read aloud the bids. All bids shall be received at the office of the **Eagle Prairie Elementary School, located at 95 Center St, Rio Dell, CA 95562**.
 2. Each bid shall be completed on the Bid Proposal Form included in the Contract Documents, and must conform and be fully responsive to this invitation, the plans and specifications and all other Contract Documents. Copies of the Contract Documents are available for examination at Humboldt Builder's Exchange, **www.humbx.com**.
 3. Each bid shall be accompanied by cash, a cashier's or certified check, or a bidder's bond executed by a surety licensed to do business in the State of California as a surety, made payable to the District, in an amount not less than ten percent (10%) of the maximum amount of the bid. The check or bid bond shall be given as a guarantee that the bidder to whom the contract is awarded will execute the Contract Documents and will provide the required payment and performance bonds and insurance certificates within ten (10) days after the notification of the award of the contract.
 4. The successful bidder shall comply with the provisions of the Labor Code pertaining to payment of the generally prevailing rate of wages and apprenticeships or other training programs. The Department of Industrial Relations has made available the general prevailing rate of per diem wages in the locality in which the work is to be performed for each craft, classification or type of workzer needed to execute the contract, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes. Copies of these prevailing rates are available to any interested party upon request and are online at **http://www.dir.ca.gov/DLSR**. The Contractor and all Subcontractors shall pay not less than the specified rates to all workers employed by them in the execution of the Contract. It is the Contractor's responsibility to determine any rate change.
 5. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work shall be at least time and one half.
 6. The substitution of appropriate securities in lieu of retention amounts from progress payments in accordance with Public Contract Code §22300 is permitted.
 7. Pursuant to Public Contract Code §4104, each bid shall include the name and location of the place of business of each subcontractor who shall perform work or service or fabricate or install work for the contactor in excess of one-half of one percent (1/2 of 1%) of the bid price. The bid shall describe the type of the work to be performed by each listed subcontractor.
 8. No bid may be withdrawn for a period of sixty (60) days after the date set for the opening for bids except as provided by Public Contract Code §85100 et seq. The District reserves the right to reject any and all bids and to waive any informalities or irregularities in the bidding.
 9. Minority, women, and disabled veteran contractors are encouraged to submit bids. This bid is is not X subject to Disabled Veteran Business Enterprise requirements.
 10. This project is X /is not subject to compliance monitoring and enforcement by the California Department of Industrial Relations pursuant to Labor Code sections 1725.5 and 1770 et seq. In accordance with Labor Code sections 1725.5 and 1770 et seq, all bidders, contractors and subcontractors working at the site shall be duly registered with the Department of Industrial Relations at time of bid opening and at all relevant times. Proof of registration shall be provided as to all such contractors prior to the commencement of any work.
 11. Each bidder shall possess at the time the bid is awarded the following classification(s) of California State Contractor's license: Class B.
 12. (Optional) By approving these bid documents for the Project, the Governing Board finds that the Project is substantially complex and unique and therefore requires a retention amount of % for the following reasons: N/A.
 13. No Bidders' Conference.
- RIO DELL ELEMENTARY SCHOOL DISTRICT

By: Kevin Trone

DATED: May 30, 2019

Publication Dates: 1) June 36 2019 2) June 13, 2019

					Continued on next page »
<p>County Courthouse, Ex Parte Department, Court Room W-325, 516 Third Avenue, Seattle, Wash- ington 98104.</p> <p>YOUR FAILURE TO APPEAR AT THIS HEARING MAY RESULT IN A DEFAULT ORDER PERMANENTLY TERMINATING ALL OF YOUR RIGHTS TO THE ABOVE-NAMED CHILD.</p> <p>NOTICE: State and federal law provide protections to defendants who are on active duty in the mili- tary service, and to their depen- dents. Dependents of a service member are the service member's spouse, the service member's minor child, or an individual for whom the service member provided more than one-half of the individual's support for one hundred eighty days immediately preceding an application for relief.</p> <p>One protection provided is the protection against the entry of a default judgment in certain circum- stances. This notice only pertains to a defendant who is a dependent of a member of the national guard or a military reserve component under a call to active service for a period of more than thirty consec- utive days. Other defendants in military service also have protec- tions against default judgments not covered by this notice. If you are the dependent of a member of the national guard or a military reserve component under a call to active service for a period of more than thirty consecutive days, you should notify the petitioner or the peti- tioner's attorney in writing of your status as such within twenty days of the receipt of this notice. If you fail to do so, then a court or an administrative tribunal may presume that you are not a depen- dent of an active duty member of the national guard or reserves, and proceed with the entry of an order of default and/or a default judg- ment without further proof of your status. Your response to the peti- tioner or petitioner's attorneys about your status does not consti- tute an appearance for jurisdic- tional purposes in any pending liti- gation nor a waiver of your rights. You are further notified that any non-consenting parent or alleged father has a right to be represented by an attorney, and an attorney will be appointed for an indigent parent who requests an attorney.</p> <p>You are further notified that your failure to file a claim of paternity under Chapter 26.26 RCW within thirty days of the first publication of this notice or to respond to the petition within thirty days of the first publication of this notice is grounds to terminate your parent- child relationship with respect to the child.</p> <p>You are further notified that if you are the alleged father of an Indian child, and you acknowledge pater- nity of the child, or if your pater- nity of the child is established prior to the termination of the parent- child relationship, your parental rights may not be terminated unless you: (i) give valid consent to</p>	<p>termination, or (ii) your parent- child relationship is terminated involuntarily pursuant to 26.33 or 13.34 RCW.</p> <p>One method of filing your response and serving a copy on the Peti- tioner is to send them your written response by certified mail with return receipt requested.</p> <p>WITNESS the Honorable HENRY H. JUDSON III, Judge/Court Commis- sioner of said Superior Court and the seal of said Court hereunto affixed this 6TH day of June, 2019.</p>	<p>BARBARA MINER King County Superior Court Clerk</p>	<p>By A. GALLARDO Deputy Clerk</p>	<p>Petitioners' Attorney: Albert G. Lirhus Lirhus & Keckemet LLP 1200 5th Avenue, Suite 1550 Seattle, WA 98101</p>	<p>6/13, 6/20 6/27 (19-179)</p>
	<p>FICTITIOUS BUSINESS NAME STATEMENT 19-00295</p> <p>The following person is doing Busi- ness as DANDARS BOARDGAMES AND BOOKS</p>	<p>Humboldt 1264 Giuntoli Lane Suite A Arcata, CA 95521</p>	<p>Daniel A Gilkey Jr 1891 Wavcrest Ave McKinleyville, CA 95519 Doranna R Benker Gilkey 1891 Wavcrest Ave McKinleyville, CA 95519</p>	<p>The business is conducted by a Married Couple.</p> <p>The date registrant commenced to transact business under the ficti- tious business name or name listed above on Not Applicable</p> <p>I declare the all information in this statement is true and correct.</p> <p>A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the regis- trant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).</p> <p>/s Daniel A Gilkey Jr, Owner This statement was filed with the County Clerk of Humboldt County on May 8, 2019 KELLY E. SANDERS by sm, Humboldt County Clerk</p>	<p>5/16, 5/23, 5/30, 6/6 (19-148)</p>
	<p>LEGALS?</p> <p>County Public Notices Fictitious Business Petition to Administer Estate Trustee Sale Other Public Notices 442-1400 x314</p>				
	<p>FICTITIOUS BUSINESS NAME STATEMENT 19-00309</p> <p>The following person is doing Busi- ness as FULL CIRCLE FARMS</p>	<p>Humboldt 1797 Smith Lane Fortuna, CA 95540 PO Box 774 Fortuna, CA 95540</p>	<p>Stephen P Bohrer 848 Newell Drive Fortuna, CA 95540</p>	<p>The business is conducted by an Individual.</p> <p>The date registrant commenced to transact business under the ficti- tious business name or name listed above on Not Applicable</p> <p>I declare the all information in this statement is true and correct.</p> <p>A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the regis- trant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).</p> <p>/s Stephen P. Bohrer, Owner This statement was filed with the County Clerk of Humboldt County on May 15, 2019 KELLY E. SANDERS by sm, Humboldt County Clerk</p>	<p>5/23, 5/30, 6/6, 6/13 (19-160)</p>
	<p>FICTITIOUS BUSINESS NAME STATEMENT 19-00312</p> <p>The following person is doing Busi- ness as MATTOLE RIVER ORGANIC FARMS</p>	<p>Humboldt 42354 Mattole Rd Petrolia, CA 95558</p>	<p>Ian C Sigman 42354 Mattole Rd Petrolia, CA 95558 Melissa M Sigman 42354 Mattole Rd Petrolia, CA 95588</p>	<p>The business is conducted by a Married Couple.</p> <p>The date registrant commenced to transact business under the ficti- tious business name or name listed above on Not Applicable</p> <p>I declare the all information in this statement is true and correct.</p> <p>A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the regis- trant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).</p> <p>/s Ian Sigman, Owner This May 16, 2019 KELLY E. SANDERS by sm, Humboldt County Clerk</p>	<p>6/13, 6/20, 6/27, 7/4 (19-186)</p>
	<p>FICTITIOUS BUSINESS NAME STATEMENT 19-00315</p> <p>The following person is doing Busi- ness as SMALL WONDERS CHILDCARE</p>	<p>Humboldt 3526 Utah St Eureka, CA 95503</p>	<p>Megan N Woods 3526 Utah St Eureka, CA 95503</p>	<p>The business is conducted by an Individual.</p> <p>The date registrant commenced to transact business under the ficti- tious business name or name listed above on Not Applicable</p> <p>I declare the all information in this statement is true and correct.</p> <p>A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the regis- trant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).</p> <p>/s Megan Woods, Childcare Provider This statement was filed with the County Clerk of Humboldt County on May 20, 2019 KELLY E. SANDERS by kt, Humboldt County Clerk</p>	<p>5/23, 5/30, 6/6, 6/13 (19-162)</p>
	<p>FICTITIOUS BUSINESS NAME STATEMENT 19-00316</p> <p>The following person is doing Busi- ness as SEND LOVE</p>	<p>Humboldt 790 Dorothy Ct Arcata, CA 95521</p>	<p>Elizabeth J Knaus 790 Dorothy Ct Arcata, CA 95521</p>	<p>The business is conducted by an Individual.</p> <p>The date registrant commenced to transact business under the ficti- tious business name or name listed above on Not Applicable</p> <p>I declare the all information in this statement is true and correct.</p> <p>A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the regis- trant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).</p> <p>/s Elizabeth Knaus, Owner This statement was filed with the County Clerk of Humboldt County on May 20, 2019 KELLY E. SANDERS by sm, Humboldt County Clerk</p>	<p>5/30, 6/6, 6/13, 6/20 (19-165)</p>
	<p>FICTITIOUS BUSINESS NAME STATEMENT 19-00320</p> <p>The following person is doing Busi- ness as ARISE</p>	<p>Humboldt 627 16th St Arcata, CA 95521</p>	<p>Alexia A Ammon 2340 Fickle Hill Rd Arcata, CA 95521</p>	<p>The business is conducted by an Individual.</p> <p>The date registrant commenced to transact business under the ficti- tious business name or name listed above on Not Applicable</p> <p>I declare the all information in this statement is true and correct.</p> <p>A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the regis- trant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).</p> <p>/s Alexia Ammon, Owner This statement was filed with the County Clerk of Humboldt County on May 21, 2019 KELLY E. SANDERS by sm, Humboldt County Clerk</p>	<p>5/30, 6/6, 6/13, 6/20 (19-167)</p>
	<p>FICTITIOUS BUSINESS NAME STATEMENT 19-00321</p> <p>The following person is doing Busi- ness as HUMBOLDT REGENERATION</p>	<p>Humboldt 2320 CENTRAL AVE, STE. F MCKINLEYVILLE, CA 95519</p>	<p>Jacob R Pressey 732 Hiller Rd McKinleyville, CA 95519</p>	<p>The business is conducted by an Individual.</p> <p>The date registrant commenced to transact business under the ficti- tious business name or name listed above on Not Applicable</p> <p>I declare the all information in this statement is true and correct.</p> <p>A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the regis- trant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).</p> <p>/s Jacob Pressey, Owner This statement was filed with the County Clerk of Humboldt County on May 21, 2019 KELLY E. SANDERS by bs, Humboldt County Clerk</p>	<p>5/30, 6/6, 6/13, 6/20 (19-168)</p>
	<p>FICTITIOUS BUSINESS NAME STATEMENT 19-00325</p> <p>The following person is doing Busi- ness as ESMERELDA'S MEXICAN FOOD</p>	<p>Humboldt 328 Grotto Street Eureka, CA 95501 6212 Younger Ln Eureka, CA 95503</p>	<p>Silvia E Barragan-Mendee 6212 Younger Ln Eureka, CA 95503</p>	<p>The business is conducted by an Individual.</p> <p>The date registrant commenced to transact business under the ficti- tious business name or name listed above on Not Applicable</p> <p>I declare the all information in this statement is true and correct.</p> <p>A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the regis- trant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).</p> <p>/s Silvia Barragai, Owner This statement was filed with the County Clerk of Humboldt County on May 22, 2019 KELLY E. SANDERS by sm, Humboldt County Clerk</p>	<p>6/6, 6/13, 6/20, 6/27 (19-173)</p>

LEGALS? 442-1400 x314

FICTITIOUS BUSINESS NAME STATEMENT 19-00330
The following person is doing Business as
SUPER 8 ARCATA

Humboldt
4887 Valley West Blvd
Arcata, CA 95521

Abssunia Me, Inc
CA C2614177
4887 Valley West Blvd
Arcata, CA 95521

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Mekonnen Abraha, Manager
This statement was filed with the County Clerk of Humboldt County on May 28, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk
6/6, 6/13, 6/20, 6/27 (19-176)

FICTITIOUS BUSINESS NAME STATEMENT 19-00331
The following person is doing Business as
REDHEADED BLACKBELT

Humboldt
3849 Thomas Rd
Miranda, CA 95553
PO Box 182
Phillipsville, CA 95559

Kym M Kemp
3849 Thomas Rd
Miranda, CA 95553

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kym Kemp, Publisher
This May 28, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk
6/13, 6/20, 6/27, 7/4 (19-180)

FICTITIOUS BUSINESS NAME STATEMENT 19-00338
The following person is doing Business as
SIX RIVERS GEOSCIENCES

Humboldt
3521 Trinity Street
Eureka, CA 95501

Jennifer M Wilson
3521 Trinity Street
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jennifer M. Wilson, Principal Geologist
This statement was filed with the County Clerk of Humboldt County on May 29, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk
6/6, 6/13, 6/20, 6/27 (19-175)

FICTITIOUS BUSINESS NAME STATEMENT 19-00343
The following person is doing Business as
CRUZ CLEANING SPECIALIST

Humboldt
294 Hillsdale St # C
Eureka, CA 95501

Juan C Cruz-Hernandez
294 Hillsdale St #C
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Juan Cruz Hernandez, Owner
This June 3, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk
6/6, 6/13, 6/20, 6/27 (19-172)

FICTITIOUS BUSINESS NAME STATEMENT 19-00354
The following person is doing Business as
CUSTOM CRAB POTS

Humboldt
601 Bay St
Eureka, CA 95501

Griggs & Associates, Inc.
CA C2104004
601 Bay St
Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Elena Griggs, Secretary
This June 5, 2019
KELLY E. SANDERS
by bs, Humboldt County Clerk
6/13, 6/20, 6/27, 7/4 (19-183)

FICTITIOUS BUSINESS NAME STATEMENT 19-00355
The following person is doing Business as
EL CHIPOTLE MEXICAN & AMERICAN FOOD

Humboldt
850 Crescent Way
Arcata, CA 95521

Oscar Santiago
Anguiano Zamudio
1769 Chanterelle Dr #A
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Oscar Santiago Anguiano, Owner
This June 5, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk
6/13, 6/20, 6/27, 7/4 (19-181)

FICTITIOUS BUSINESS NAME STATEMENT 19-00362
The following person is doing Business as
HUMBOLDT COMPUTER TECHNOLOGY

Humboldt
1380 Clipper Ln
Bayside, CA 95524

Chuck W Chen
1380 Clipper L
Bayside, CA 95524

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Chuck Chen, Owner
This June 10, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk
6/13, 6/20, 6/27, 7/4 (19-187)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NATHAN WYTHE SKRZYPCZAK CASE NO. CV190477 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501
PETITION OF:
NATHAN WYTHE SKRZYPCZAK
for a decree changing names as follows:
Present name
NATHAN WYTHE SKRZYPCZAK
to Proposed Name
NATHAN WYTHE SKY

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: July 26, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: June 4, 2019
Filed: June 4, 2019
/s/ Kelly S Neel
Judge of the Superior Court
6/13, 6/20, 6/27, 7/4 (19-184)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME THOMAS APPLEWHITE CASE NO. CV190431 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501
PETITION OF:
THOMAS APPLEWHITE
for a decree changing names as follows:
Present name
DAVID JERRY BOVECAMP
to Proposed Name
THOMAS JERRY APPLEWHITE
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: July 19, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: May 23, 2019
Filed: May 23, 2019
/s/ Kelly S Neel
Judge of the Superior Court
5/30, 6/6, 6/13, 6/20 (19-164)

Obituary Information

Obituary may be submitted via email (classifieds@northcoastjournal.com) or in person. Please submit photos in jpeg or pdf format. Photos can be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year. Deadline for the weekly edition is at 5 p.m., on the Sunday prior to publication date.

North Coast

journal

of Politics, People and Art

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NORTH COAST JOURNAL • Thursday, June 13, 2019 • northcoastjournal.com

Astrology

Free Will Astrology

Week of June 13, 2019

By Rob Breznsy

freewillastrology@freewillastrology.com

ARIES (March 21-April 19): We may not have to travel to other planets to find alien life. Instead of launching expensive missions to other planets, we could look for exotic creatures here on earth. Astrobiologist Mary Beth Wilhelm is doing just that. Her search has taken her to Chile's Atacama Desert, whose terrain has resemblances to Mars. She's looking for organisms like those that might have once thrived on the Red Planet. In accordance with astrological omens, I invite you to use this idea as a metaphor for your own life. Consider the possibility that you've been looking far and wide for an answer or resource that is actually close at hand.

TAURUS (April 20-May 20): Philosopher Martin Buber believed that some stories have the power to heal. That's why he said we should actively seek out stories that have the power to heal. Buber's disabled grandfather once told Buber a story about an adored teacher who loved to dance. As the grandfather told the story, he got so excited that he rose from his chair to imitate the teacher, and suddenly began to hop and dance around in the way his teacher did. From that time on, the grandfather was cured of his disability. What I wish for you in the coming weeks is that you will find stories like that.

GEMINI (May 21-June 20): In the 1960s, Gemini musician Brian Wilson began writing and recording bestselling songs with his band the Beach Boys. A seminal moment in his development happened while he was listening to his car radio in August 1963. A tune he had never heard before came on: "Be My Baby" by the Ronettes. Wilson was so excited he pulled over onto the shoulder of the road and stopped driving so he could devote his full attention to what he considered a shockingly beautiful work of art. "I started analyzing all the guitars, pianos, bass, drums, and percussion," he told *The New York Times*. "Once I got all those learned, I knew how to produce records." I suspect a pivotal moment like this could unfold for you in the coming weeks, Gemini. Be alert!

CANCER (June 21-July 22): My dear Cancerian, your soul is so rich and complicated, so many-splendored and mysterious, so fertile and generous. I'm amazed you can hold all the poignant marvels you contain. Isn't it sometimes a struggle for you to avoid spilling over? Like a river at high tide during heavy rains? And yet every so often there come moments when you go blank; when your dense, luxuriant wonders go missing. That's OK! It's all part of the Great Mystery. You need these fallow phases. And I suspect that the present time might be such a time. If so, here's a fragment of a poem by Cecilia Woloch to temporarily use as your motto: "I have nothing to offer you now save my own wild emptiness."

LEO (July 23-Aug. 22): America's premier eventologist is Leo-born Adrienne Sioux Koopersmith. When she was going through a hard time in 1991, she resolved to buoy her spirits by creating cheerful, splashy new holidays. Since then she has filled the calendar with over 1,900 new occasions to celebrate. What a perfect way to express her radiant Leo energy! National Splurge Day on June 18 is one of Adrienne's favorites: a time for revelers to be extra kind and generous to themselves. That's a happy coincidence, because my analysis of the astrological omens suggests that this is a perfect activity for you to emphasize during the coming weeks.

VIRGO (Aug. 23-Sept. 22): "Let me keep my mind on what matters, which is my work, which is mostly standing still and learning to be astonished." Virgo poet Mary Oliver made that statement. It was perfectly reasonable for her, given her occupation, although a similar declaration might sound outlandish coming from a non-poet. Nonetheless, I'll counsel you to inhabit that frame of mind at least part-time for the next two weeks. I think you'll benefit in numerous ways from ingesting more than your minimum daily dose of beauty, wonder, enchantment, and astonishment.

LIBRA (Sept. 23-Oct. 22): Libran philosopher Michel Foucault articulated a unique definition of "criticism." He said that it doesn't dish out judgments or hand down sentences. Rather, it invigorates things by encouraging them, by identifying dormant potentials and hidden beauty. Paraphrasing and quoting Foucault, I'll tell you that this alternate type of criticism ignites useful fires and sings to the grass as it grows. It looks for the lightning of possible storms, and coaxes codes from the sea foam. I hope you'll practice this kind of "criticism" in the coming weeks, Libra—a criticism that doesn't squelch enthusiasm and punish mistakes, but instead champions the life spirit and helps it ripen.

SCORPIO (Oct. 23-Nov. 21): Help may be hovering nearby, but in an unrecognizable guise. Rumpled but rich opportunities will appear at the peripheries, though you may not immediately recognize their value. A mess that you might prefer to avoid looking at could be harboring a very healthy kind of trouble. My advice to you, therefore, is to drop your expectations. Be receptive to possibilities that have not been on your radar. Be willing to learn lessons you have neglected or disdained in the past.

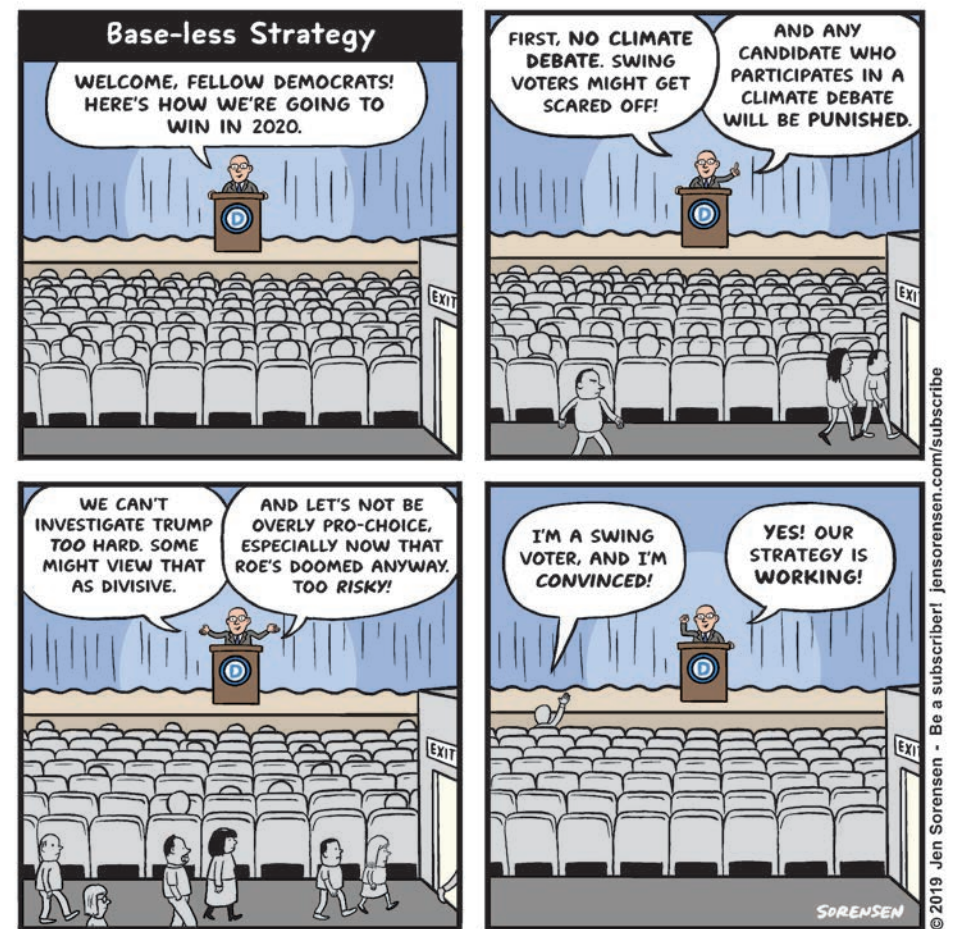
SAGITTARIUS (Nov. 22-Dec. 21): As much as I love logic and champion rational thinking, I'm granting you a temporary exemption from their supremacy. To understand what's transpiring in the coming weeks, and to respond with intelligence, you will have to transcend logic and reason. They will simply not be sufficient guides as you wrestle and dance with the Great Riddle that will be visiting. You will need to unleash the full power of your intuition. You must harness the wisdom of your body, and the information it reveals to you via physical sensations. You will benefit from remembering at least some of your nightly dreams, and inviting them to play on your consciousness throughout the day.

CAPRICORN (Dec. 22-Jan. 19): For the sake of your emotional and spiritual health, you may need to temporarily withdraw or retreat from one or more of your alliances. But I recommend that you don't do anything drastic or dramatic. Refrain from harsh words and sudden breaks. For now, seal yourself away from influences that are stirring up confusion so you can concentrate on reconnecting with your own deepest truths. Once you've done that for a while, you'll be primed to find helpful clues about where to go next in managing your alliances.

AQUARIUS (Jan. 20-Feb. 18): I've got a list of do's and don'ts for you. Do play and have fun more than usual. But don't indulge in naive assumptions and infantile emotions that interfere with your ability to see the world as it really is. Do take aggressive action to heal any sense of abandonment you're still carrying from the old days. But don't poison yourself with feelings of blame toward the people who abandoned you. Do unleash wild flights of fantasy and marvelous speculations about seemingly impossible futures that maybe aren't so impossible. But don't get so fixated on wild fantasies and marvelous speculations that you neglect to embrace the subtle joys that are actually available to you right now.

PISCES (Feb. 19-March 20): "At times, so many memories trample my heart that it becomes impossible to know just what I'm feeling and why," writes Piscean poet Mark Nepo. While that experience is familiar to everyone, it's especially common for you Pisceans. That's the bad news. But here's the good news: in the coming weeks, your heart is unlikely to be trampled by your memories. Hence, you will have an excellent chance to know exactly what you're feeling and why. The weight of the past will at least partially dissolve and you'll be freer than usual to understand what's true for you right now, without having to sort through confusing signals about who you used to be. ●

Cartoons



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Current employment opportunities:

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Clinical Nurse- RN (FT)

Health Promotion & Education Specialist (FT)

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 Email application, cover letter and resume to UIHS-Recruiting@cuihb.org

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given.

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We are inviting registered nurses to join our inter-disciplinary organization to provide patient-centered, home-based palliative care for individuals with specialty palliative care needs.

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To learn more about us and see a job description, visit resolutioncare.com. To apply send a resume and cover letter to info@resolutioncare.com.

Positions open until filled.



Northcoast Children's Services

Annual JOB POOL

NCS anticipates a number of Head Start, Early Head Start & State Program job openings for our 2019 program yr. Potential positions are throughout Humboldt County & may be yr round or school-yr. Anticipated start date: late August/early September

**Center Director • Family Worker
 Home Visitor • Team Teacher
 Teacher • Associate Teacher
 Classroom Assistant
 Cook • Assistant Cook
 Nutrition Aide • Special Aide
 Special Aide/Interpreter (Spanish)
 Assistant Teacher • Combo Associate Teacher • Housekeeper • Substitutes**

Submit applications to:
Northcoast Children's Services
 1266 9th Street, Arcata, CA 95521
 For addtl info & application
 please call 707- 822-7206 or visit our website at
www.ncsheadstart.org



CITY OF ARCATA

Finance Specialist

\$38,560 - \$48,042/yr.

**Filing Deadline: 4:00 p.m.,
 Friday, June 21, 2019.**

Performs a variety of responsible clerical and technical duties related to preparing, maintaining, and processing financial and accounting records including utility billing, accounts payable, accounts receivable, and business licenses. EOE.

Application packet available at:
www.cityofarcata.org or City Manager's Office, 736 F Street, Arcata; (707) 822-5953.

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For information www.yuroktribe.org,
hr@yuroktribe.nsn.us or 707-482-1350

#0991 SURVEY SPECIALIST

RG/FT WEAVERVILLE 30.19-39.39 OUF

#1041 JOM TUTORS

RG/PT ALL AREAS \$15.22-22.06 OUF

#1072 TITLE IV E MANAGER

RG/FT KLAMATH \$57,325-74,796 6/14/19

#1074 CONSTRUCTION MANAGER

RG/FT WEAVERVILLE \$30.19-39.39 OUF

#56 HEAD START MANAGER

RG/FT KLAMATH \$47,507-61,986 6/14/19

#58 SOCIAL WORKER

RG/FT KLAMATH \$25.12/27.56 6/14/19

#63 FINANCE DIRECTOR

RG/FT KLAMATH \$88,608-115,613 OUF

#64 HOME BASE VISITOR

RG/FT KLAMATH \$15.6017.34 6/14/19

#67 HEAD START COOK

TEMP EUREKA \$14.01 6/14/19

#68 EVIDENCE/PROPERTY SPECIALIST

FT/RG KLAMATH \$18.75-24.26 6/14/19

#72 SENIOR RIPARIAN ECOLOGIST

FT/RG WEAVERVILLE \$35.98-55.58 6/14/19

#77 TRIBAL COURT PROGRAM DRIVER

PT/RG KLAMATH \$16.91-22.06 6/21/19

#78 WAREHOUSE WORKER

FT/RG CRESCENT CITY \$13.68 6/14/19



CITY of EUREKA

MAINTENANCE/UTILITY WORKER I/II – WASTEWATER COLLECTIONS DIVISION

I - \$2,500 - \$3,208 PER MONTH

II - \$2,747 - \$3,509 PER MONTH

PLUS EXCELLENT BENEFITS

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For a full job description and to apply, please visit our website at www.ci.eureka.ca.gov.

Applications will be accepted until
5 pm on Monday, June 24th, 2019. EOE



Come join our inter-disciplinary, patient centered end-of-life care team. We offer outstanding benefits, competitive wages, flexible schedule options, and professional growth opportunities.

Nurses

Benefited 30-40 hrs/wk and Per Diem positions available. Current California RN license and graduation from an accredited nursing program required. Sign-on bonuses for selected positions!

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Benefited full-time and Per Diem positions available. Current CNA/HHA certificate required.

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For more information or to apply visit
WWW.HOSPICEOFHUMBOLDT.ORG



CRESTWOOD BEHAVIORAL HEALTH CENTER is looking for a licensed art, dance, music, recreation, or occupational therapist to oversee the Recreation program at our mental health residential facility. Please contact Campus Administrator Robert Pitts for more details about this wonderful opportunity -
707-442-5721 x11060
or email at rpitts@cbhi.net



Call Sharon at (707) 442-4500



K'ima:w Medical Center

an entity of the Hoopa
Valley Tribe, is seeking

applicants for the following positions:

- **Pharmacy Clerk, FT/Regular (\$13.75-17.87 per hr DOE). Deadline to apply is 5 PM, June 19, 2019.**
- **Housekeeping Supervisor, FT/Regular (\$15.38-20.00 per hr DOE). Deadline to apply is 5 PM, June 19, 2019.**
- **Emergency Medical Technician-1, PT/Temporary and On-Call available, (\$10.15-12.00 per hr DOE). Deadline to apply is extended to 5 PM, June 13, 2019.**
- **Director of Nurses - DON, FT/Regular (\$83,688-108,678 per yr DOE)**
- **Physician FT, Contract (\$190,000-240,000 per yr DOE)**
- **Certified Alcohol and Drug Counselor, FT/Regular (\$39,600-51,500 per yr DOE)**

All positions are open until filled,
unless otherwise specified

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call 530-625-4261 or email: hr.kmc@kimaw.org for a job description and application. Resume and CV are not accepted without a signed application.



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Are you interested in a career as a Police Dispatcher at one of the above agencies?

Attend our next test session at
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The 3 ½ hour test is free of charge.
Passing scores qualify you for employment opportunities at any P.O.S.T. agency.

Visit www.cityofarcata.org for a test reservation form to secure your space. EOE

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SoHum Health is HIRING

Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707) 923-3921

CURRENT JOB OPENINGS OFFICE AND PATIENT COORDINATOR - SENIOR LIFE SOLUTIONS

Full-Time position. Current California LVN, CNA, or MA certification preferred. California BLS certification required. This position provides quality administrative and clerical services for Senior Life Solutions program staff and assists Senior Life Solutions patients with care needs. Responsibilities include assisting with insurance verification and billing procedures, providing clerical support, assisting with patient care, and ensuring transportation is safely provided to patients. Prior experience providing care and performing secretarial or clerical duties strongly preferred. A good driving record, comfort with transportation and driving a van is required.

ER/ACUTE CARE REGISTERED NURSE

2 Full-Time, 12-hour shift, 3 days/week. Current California RN License, BLS, ACLS, & PALS certification required. Work 12-hour shifts in our critical access acute care & emergency room.

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Full Time, Part Time or Per Diem, 12 hour shifts. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

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Located in the heart of the magnificent coastal redwoods of Northern California, The Northern California Community Blood Bank is a nonprofit blood bank serving Humboldt and Del Norte Counties. The Northern California Community Blood Bank has an immediate opening for a Clinical Laboratory Scientist. Both part-time and full-time, fully benefited positions are available. Hiring and Relocation Bonus potential.

The Northern California Community Blood Bank offers a low-stress environment, excellent work-life balance, and the opportunity to advance your professional development while working for an employer with a vibrant community relationship.

The Clinical Laboratory Scientist is responsible for activities related to processing, testing, storage, transportation, and other handling of blood and blood products. The Clinical Laboratory Scientist performs reference immunohematological testing and participates in training, validation, implementation of new procedures, and compliance with regulatory and standard-setting agencies.

EXPERIENCE, EDUCATION AND LICENSURE:

- Four-year degree from an accredited college or university in science, medical technology or a related field.
- Valid current CA license as a Clinical Laboratory Scientist.
- Experience preferred, but will train a motivated new CLS.

TO APPLY, CONTACT:
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jow@nccbb.org
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APPLICATIONS AVAILABLE AT
www.changingtidesfs.org,

2259 Myrtle Ave., Eureka, CA 95501, or by calling (707) 444-8293. Please submit letter of interest, resume, and application to Nanda Prato at the above address or via email to nprato@changingtidesfs.org

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Tri-County Independent Living (TCIL) is a community-based, non-residential, non-profit, multicultural organization.

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Support people with disabilities learn independent living skills, achieve greater independence, access benefits and services and make their own choices.

Compensation: \$15-\$17/hr. DOE

Outreach/Volunteer/Youth Coordinator, Full-Time

Outgoing, highly organized, self-starting "people person" sought to initiate and provide programs for youth with disabilities, outreach and organize volunteers.

Compensation: \$14-\$16/hr. DOE

Excellent medical, dental, sick leave, vacation and holiday benefits. For information on how to apply, application and position descriptions go to www.tilinet.org.

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People with Disabilities strongly encouraged to apply. Alternative format will be provided upon request. EOE.

The Housing Authorities of the City of Eureka and County of Humboldt

Invites applications for the position of

Maintenance Specialist II

This is a full-time permanent position.

Starting salary is \$3,413/mo.

Education/Experience:

Any combination of education and experience that demonstrates possession of the requisite knowledge, skill, and abilities. A typical way to obtain these would be:

High School Diploma. Three years of experience at the journey or assistant level in the skilled trades. Valid CA driver's license. Completion of a Maintenance Specialist I is not a prerequisite.

Complete job description and application package can be obtained at the Housing Authority's office at 735 West Everding Street, Eureka CA 95503. Application deadline is **Thursday, June 20, 2019 at 2:30 p.m.**



The Housing Authorities are Equal Opportunity Employers



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Northcoast Children's Services

Bilingual (Spanish) RURAL HOME VISITOR, Rio Dell

Weekly home visits & facilitates parent & child playgroups twice a month. Req. AA/AS degree in Early Childhood Ed, Psychology, Social Work or related field OR 24 Head Start related units. Req. 2 yrs. exp. in community service, working w/ children & families. Bilingual req. F/T \$16.01-\$16.81/hr. **Open Until Filled.**

INTERPRETER, Arcata

Assist in interpreting in class, at parent meetings & on home visits for children & families. **Bilingual Dari required.** Must have 6 months exp. working w/ children & families. Prefer 6-12 units in Early Childhood Ed. 2-4 hrs/wk. P/T \$12.15-\$13.40/hr. **Open Until Filled.**

TEMPORARY ASSOCIATE TEACHER, Willow Creek

Assist teacher in implementation & supervision of activities for preschool children. Req. a min. of 12 ECE units—including core classes—and at least 1 yr. exp. working w/ children. **Temporary F/T** 34 hrs/wk, \$12.91-\$13.56/hr. **Open Until Filled.**

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application

please call 707- 822-7206 or visit our website at

www.ncsheadstart.org



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Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online.

For more information call 445-7039.



DIRECTOR OF FACILITY MAINTENANCE

The Harbor District is hiring a full time position to oversee maintenance staff, vehicles/vessels and maintenance of all facilities. Resumes due 6/21/19. Submit resumes to jtolleson@humboldt.org.

www.humboldt.org

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Cash Allowance -\$3,676
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Sale Price \$22,654

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Price Reduction Below MSRP -\$1,305
Cash Allowance -\$1,055
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MSRP \$44,345
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Cash Allowance \$5,616

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MSRP \$42,490
Price Reduction Below MSRP -\$1,690
Cash Allowance -\$1,284
Non GM Owner Purchase Cash -\$1,275

Sale Price \$38,241

2019 CHEVROLET COLORADO ZR2 DIESEL



MSRP \$48,915
Price Reduction Below MSRP -\$2,202
Cash Allowance -\$1,222
Non GM Owner Purchase Cash -\$1,468

Sale Price \$44,023

2019 CHEVROLET COLORADO ZR2 DIESEL



MSRP \$49,310
Price Reduction Below MSRP -\$2,238
Cash Allowance -\$1,214
Non GM Owner Purchase Cash -\$1,479

Sale Price \$44,379

2019 CHEVROLET TRAVERSE 1LZ



MSRP \$52,185
Price Reduction Below MSRP -\$2,256
Cash Allowance -\$1,397
Non GM Owner Purchase Cash -\$1,565

Sale Price \$46,967

2019 CHEVROLET SILVERADO 2500HD DIESEL LT



MSRP \$61,980
Price Reduction Below MSRP -\$4,110
Cash Allowance -\$852
Cash allowance when financed with GM Financial -\$1,238

Sale Price \$55,780

2019 CHEVROLET SILVERADO 2500HD DIESEL LTZ



MSRP \$65,495
Price Reduction Below MSRP -\$4,301
Cash Allowance -\$943
Cash allowance when financed with GM Financial -\$1,308

Sale Price \$58,943

2019 CHEVROLET SILVERADO 2500HD DIESEL LTZ



MSRP \$69,885
Price Reduction Below MSRP -\$4,696
Cash Allowance -\$899
Cash allowance when financed with GM Financial -\$1,395

Sale Price \$62,895

2019 CHEVROLET SILVERADO 2500HD DIESEL HIGH COUNTRY



MSRP \$71,490
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Cash Allowance -\$1,021
Cash allowance when financed with GM Financial -\$1,428

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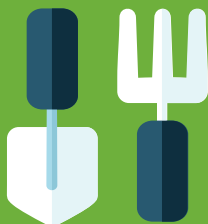
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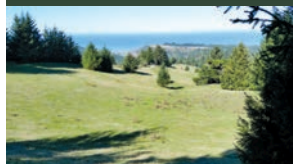
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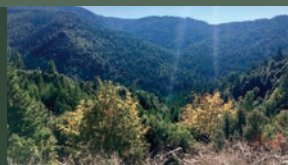


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±480 Undeveloped acres featuring ocean views, springs, creek, open meadows, flats, and easy access.

BERRY SUMMIT – LAND/PROPERTY - \$199,000

±40 Acre parcel w/ new roads, 4 flats, 10,000 gallons of water storage, well access, privacy, and beautiful views.



ALDERPOINT – LAND/PROPERTY - \$719,000

±6 acre turn key farm w/State & County Interim permit for 20k OD and 4k ML! Complete with PG&E, community water, pots & greenhouses!

FERNDALE – LAND/PROPERTY - \$1,100,000

±80 acres w/State approved and County stamped permit for 19,370 sq ft ML and 6,400 sq ft OD cultivation space!



WILLOW CREEK – LAND/PROPERTY - \$550,000

±160 Acres on 2 parcels w/ meadows, springs, views, merchantable timber.

PETROLIA – LAND/PROPERTY - \$325,000

±80 Private acres with beautiful views of the Mattole River Valley. Property features a creek, terraced gardens, and multiple building flats.



WESTHAVEN – LAND/PROPERTY - \$235,000

±2.6 Acre parcel w/ useable flats ideal for building your dream home!

HYAMPOM – LAND/PROPERTY - \$189,000

±160 Acres w/ beautiful mountain views, developed flats and roads, timber, and water source.



REDWOOD VALLEY – HOME ON ACREAGE - \$399,000

±1.2 Ac w/ creek frontage, 2/1 home, guest cabin, pool & deck, garage/shop, tool shed, orchard.



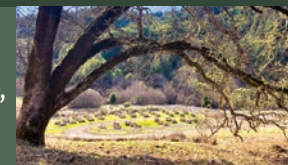
REDUCED PRICE!

HONEYDEW – LAND/PROPERTY - \$275,000

±159 Acres located in Panther Gap area with developed water system, and existing flats.

HARRIS – LAND/PROPERTY - \$2,590,000

±160 Acres on 3 parcels w/ permitted cultivation space, RRR space, multiple homes, outbuildings, wells, water tanks, and much more!



SHOWERS PASS – LAND/PROPERTY - \$479,000

±40 Acre remote parcel with interim permit for 9,606 of mixed light cultivation, cabin, green houses, and more!

FERNDALE – LAND/PROPERTY - \$385,000

±91 Acres close to Ferndale featuring spring, open meadows, developed flats, & small cabin.



NEW LISTING!

DINSMORE – LAND/PROPERTY - \$179,000

±40 Acres with mountain views! Features a creek, spring, well, woodlands and meadows, and a large flat area near spring for potential building.

BLOCKSBURG – LAND/PROPERTY - \$325,000

±40 Acres with beautiful mountain views, small cabin, and an unfinished 2 bedroom house. Owner may carry.



691 GREENHORN DRIVE, TRINITY CENTER - \$249,900

Meticulously maintained 3/1 cabin and large shop on over half an acre. Just a few minutes drive from Trinity Lake!

BRIDGEVILLE – LAND/PROPERTY - \$499,000

±40 Acre remote parcel with interim permit for 9,606 of mixed light cultivation, cabin, green houses, and more!



ORLEANS – HOME ON ACREAGE - \$999,999

±8 Acres featuring a beautiful custom home, outbuildings, power, creek frontage, and so much more!

humboldtlandman.com

The background of the entire poster is a repeating pattern of white line-art icons on an orange field. The icons include bowls of food, sandwiches, suns, bicycles, and cups with the 'CO-OP' logo.

Taste of Summer Kick-Off

The Co-op is serving up an exciting new menu perfect to kick-off the summer.

Saturday, June 22 • 11am to 2pm
4th & B Street in Eureka

Join us at our Eureka store for:

\$3 Root Beer Floats made with
Lost Coast Brewery Root Beer
and organic vanilla ice cream

Try one of our new Signature Sandwiches,
Smoothies or Juices
Hard cider tastings

Free Juice samples from our new Juice Bar

Enter to win a new Hyper Mountain Bike

Free Goodness Bowl Samples

Hot Bar Coupons

Free bamboo forks

Live broadcast of KSLG Radio



Open Daily
6am to 9pm

811 I St. Arcata • 25 4th St. Eureka
www.northcoast.coop

The logo for North Coast Co-op, featuring a stylized green leaf above the text 'NORTH COAST' and 'CO-OP' in a large, bold, sans-serif font.

NORTH COAST
CO-OP